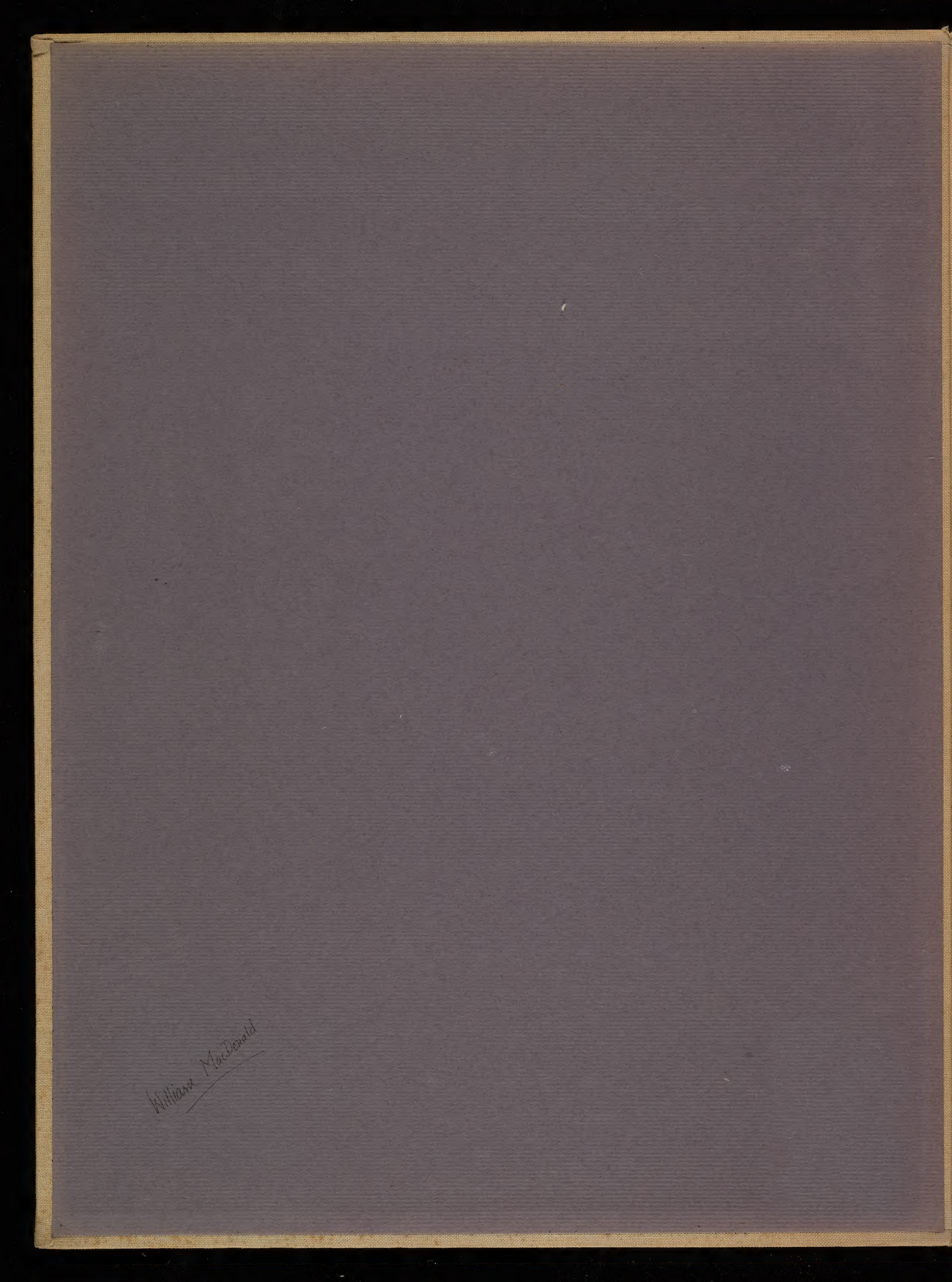
DENKMAELER DER KUNST IN DALMATIEN

HERAUSGEGEBEN VON GEORG KOWALCZYK
MIT EINER EINLEITUNG VON
CORNELIUS GURLITT



BERLIN MCMX
VERLAG FÜR KUNSTWISSENSCHAFT G.M.B.H.

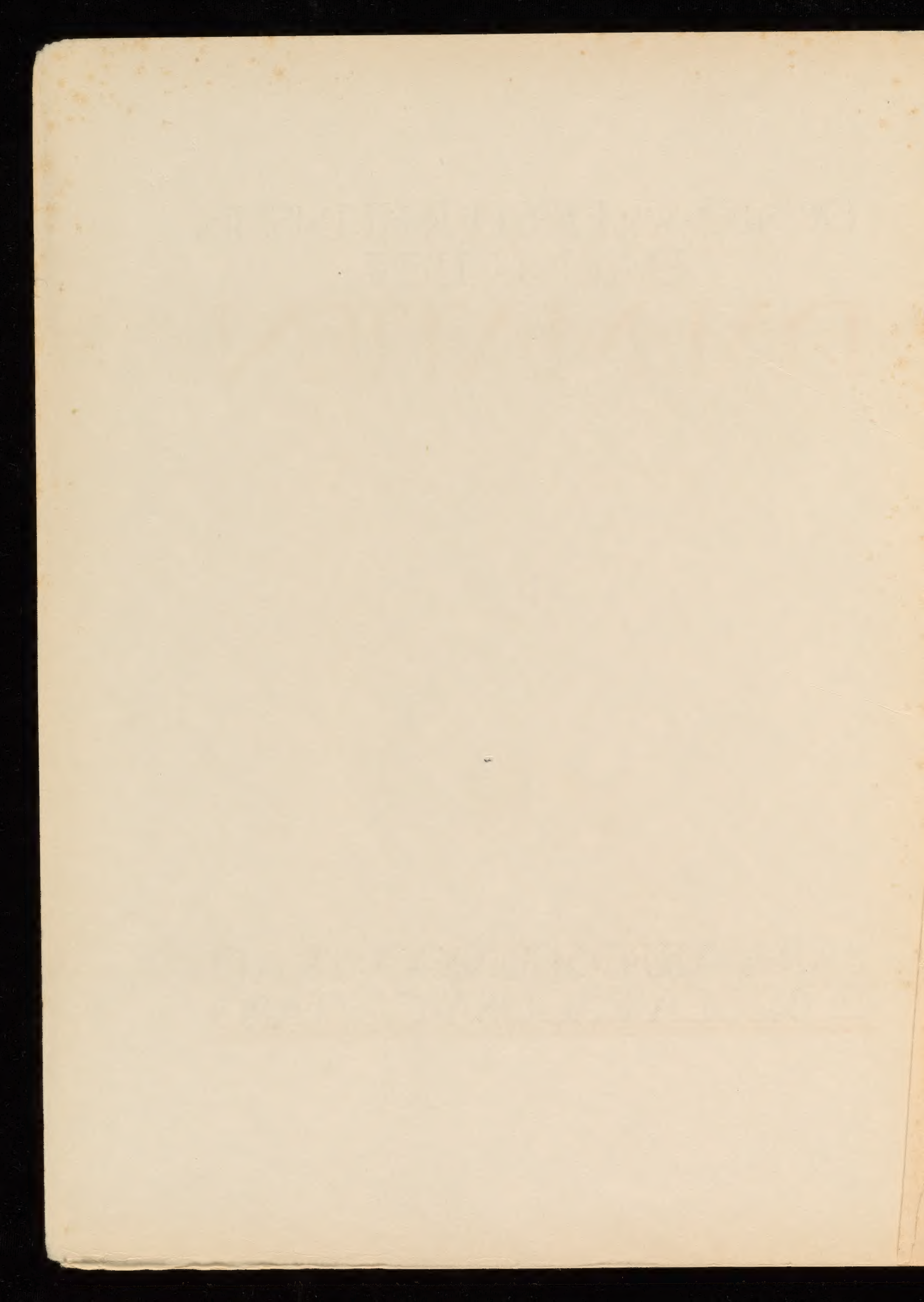

William MacDonald

William MacDonald

DENKMÆLER DER KUNST IN DALMATIEN

II

ZARA : ARBE : SEBENICO : TRAÙ
CURZOLA : RAGUSA : CATTARO

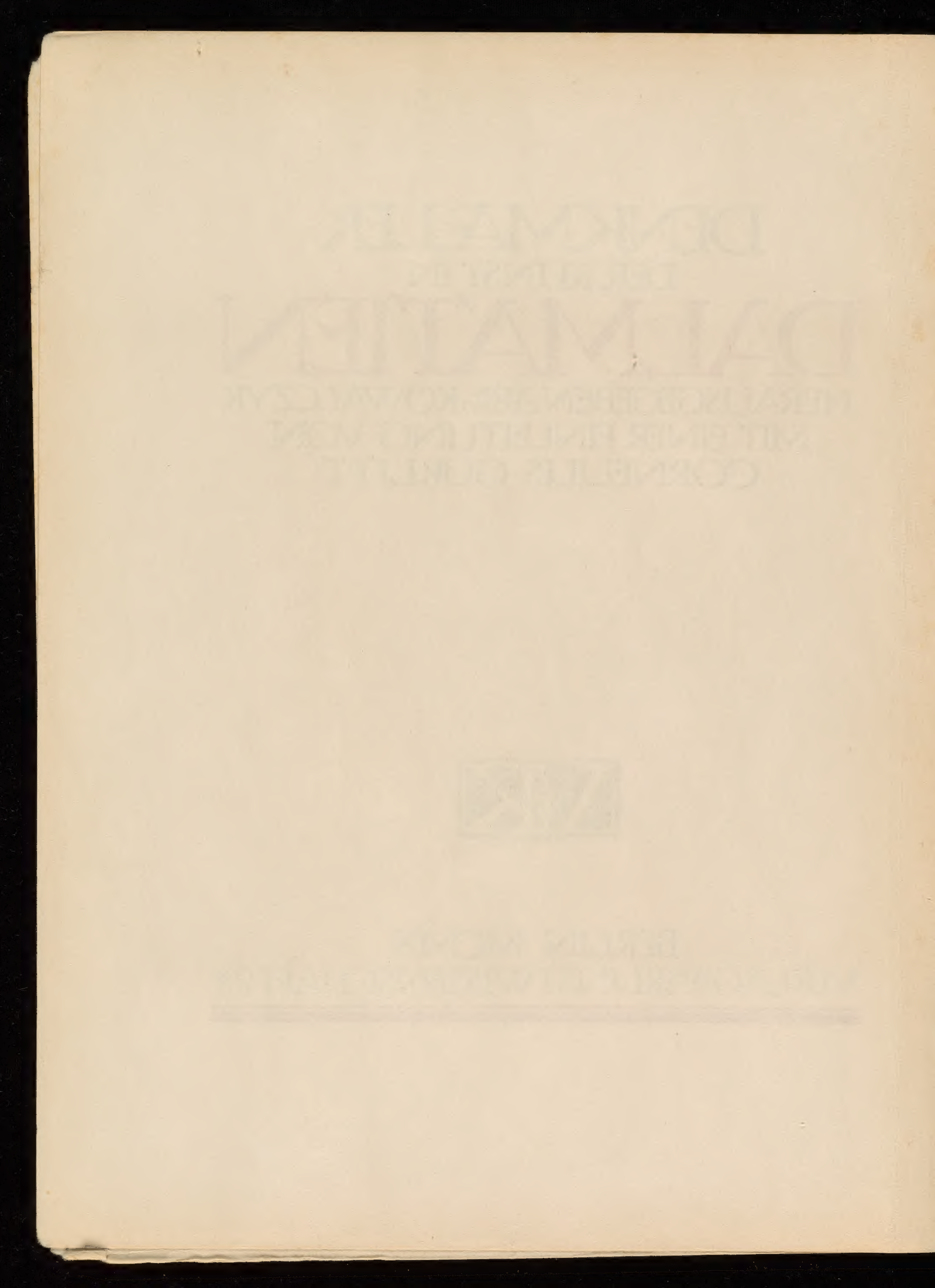


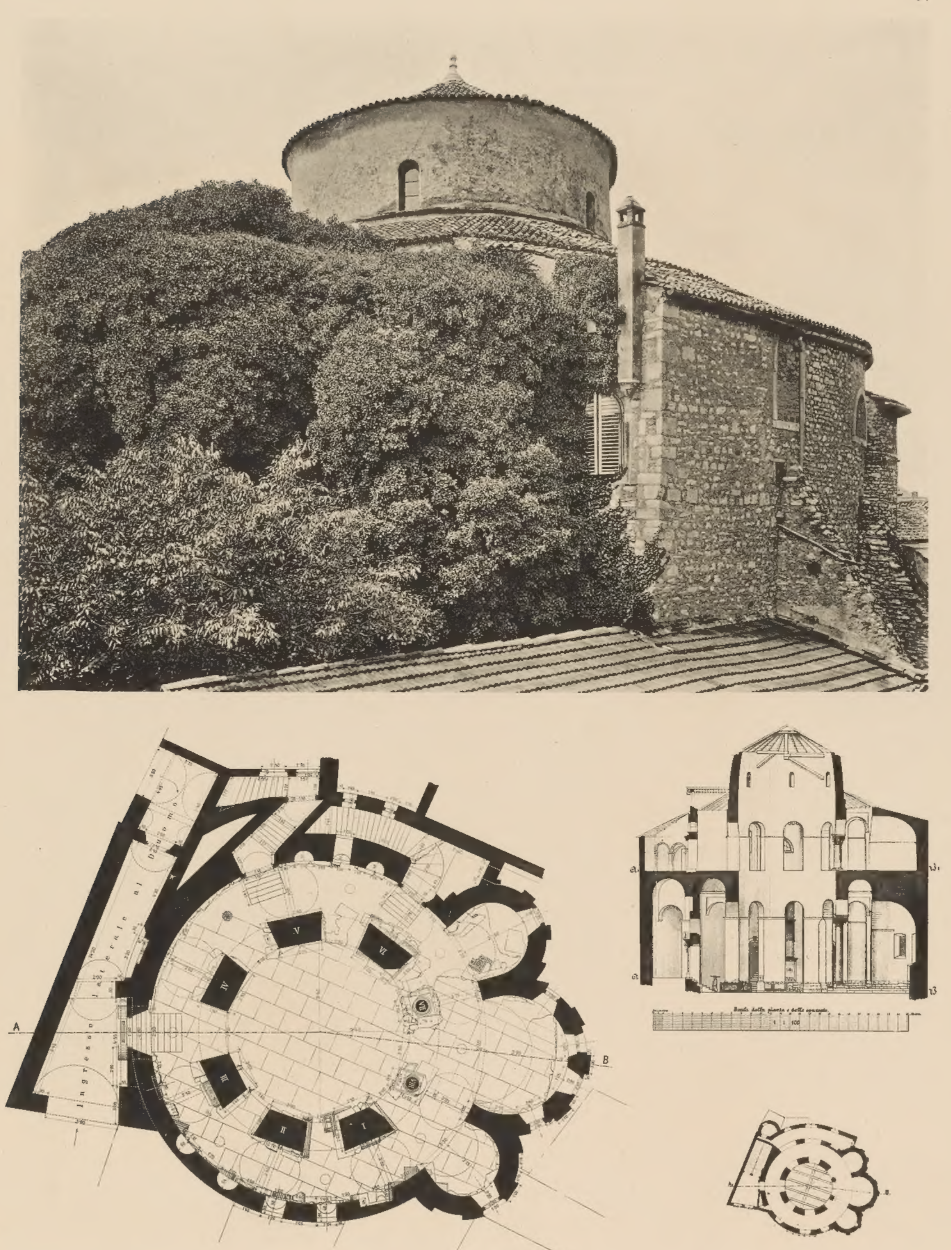
DENKMÆLER DER KUNST IN DALMATIEN

HERAUSGEGEBEN VON GEORG KOWALCZYK
MIT EINER EINLEITUNG VON
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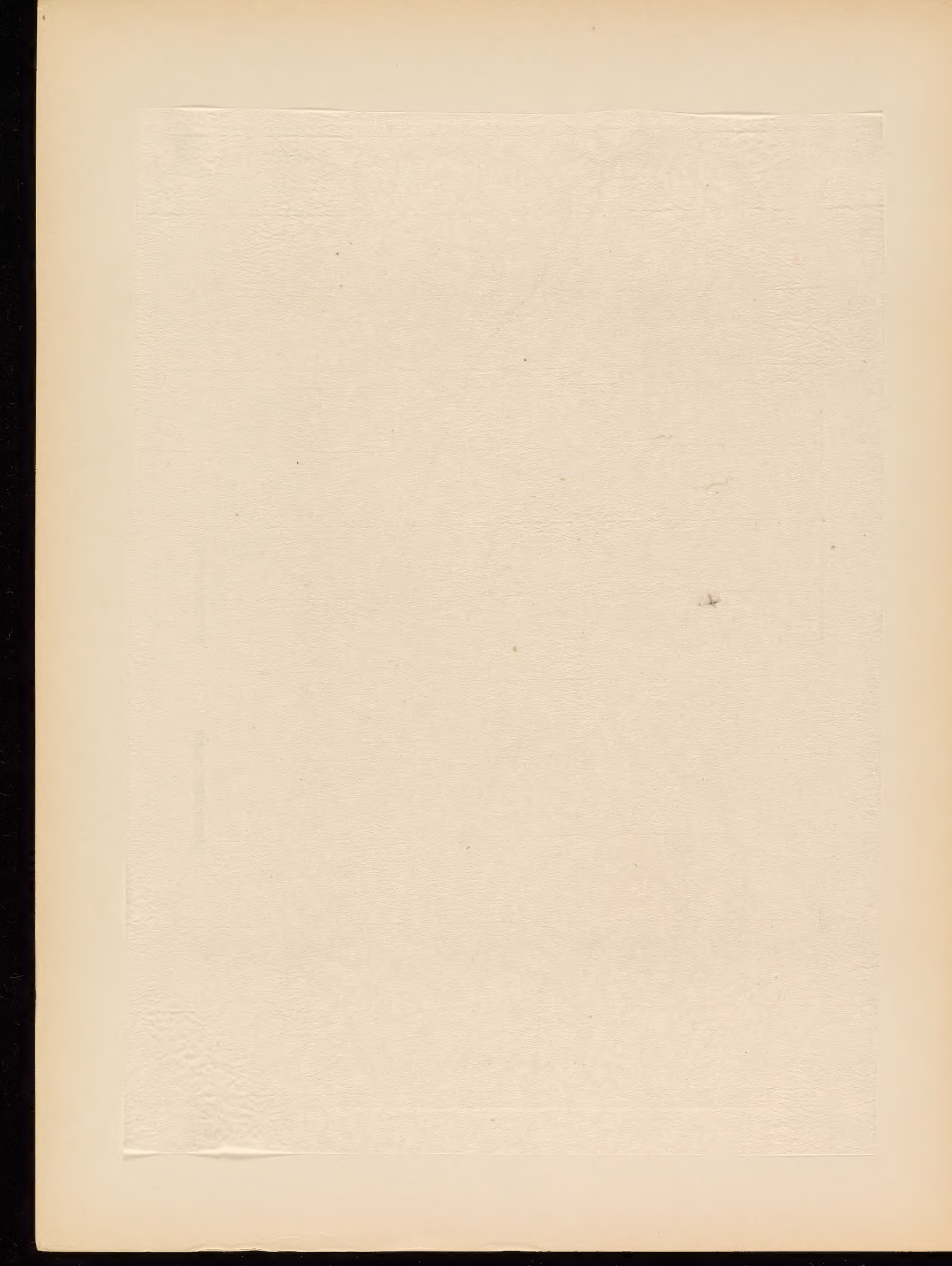


BERLIN MCMX
VERLAG FÜR KUNSTWISSENSCHAFT G.M.B.H.





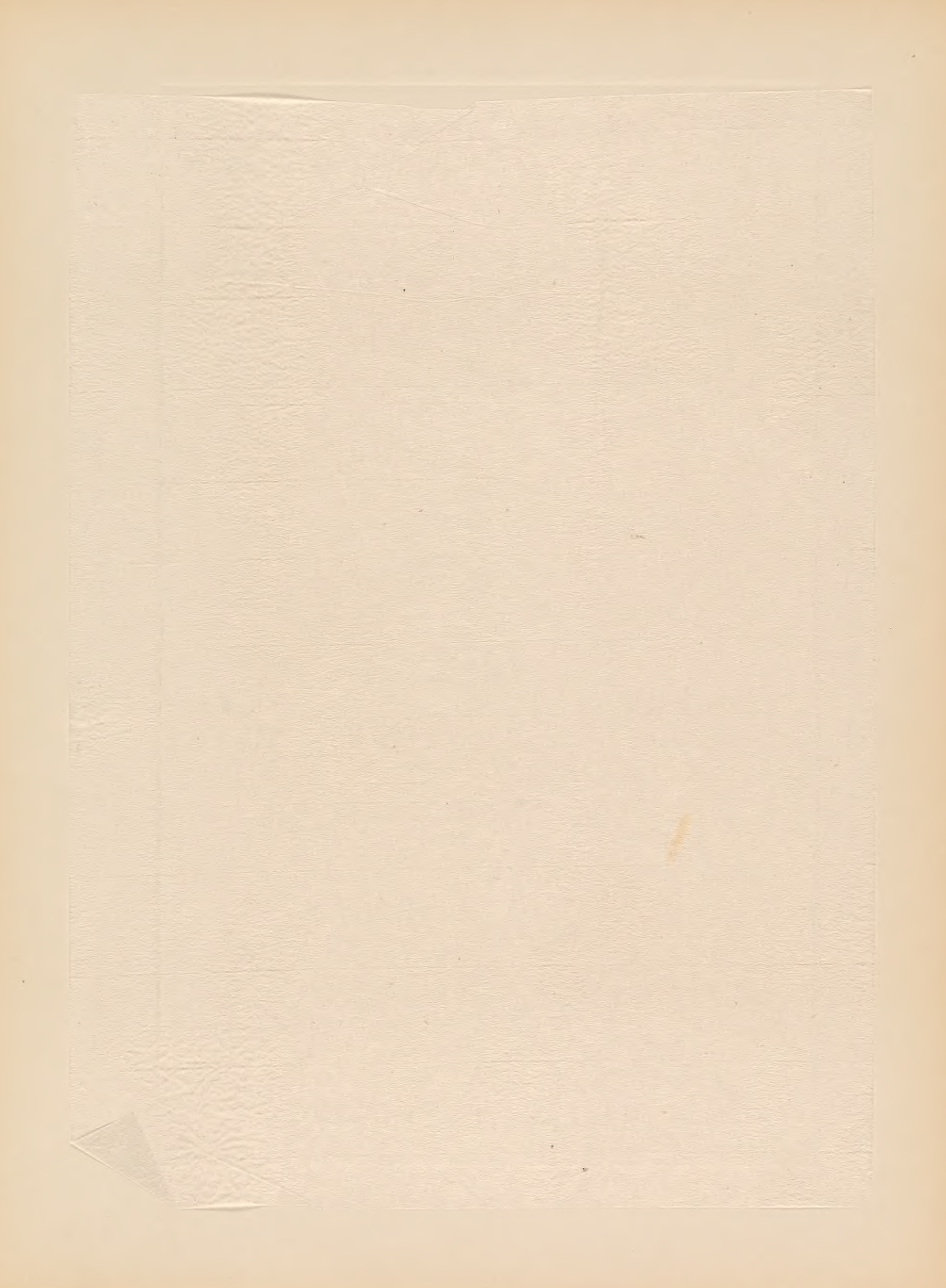
ZARA — S. DONATO. ANSICHT DER KUPPEL UND GRUNDRISS







ZARA — S. DONATO. INNENANSICHT.





ZARA — S. DONATO. SAULENSTELLUNG IN DER OBEREN KIRCHE





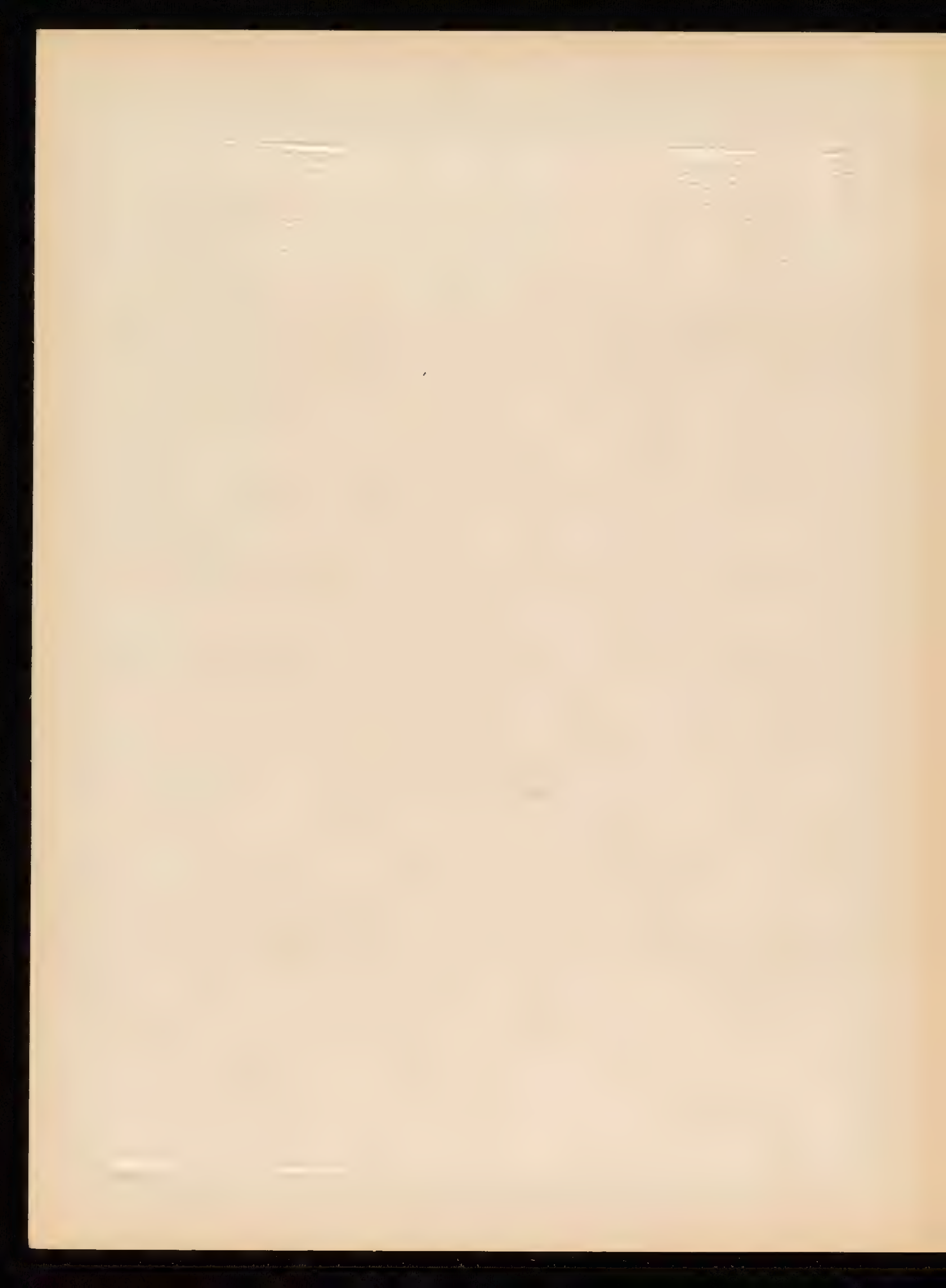
ZARA — MUSEO S. DONATO







ZARA — MUSEO S. DONATO











ZARA · MUSEO S. DONATO





ZARA — MUSEO S. DONATO





ZARA — MUSEO S. DONATO







ZARA — MUSEO S DONATO







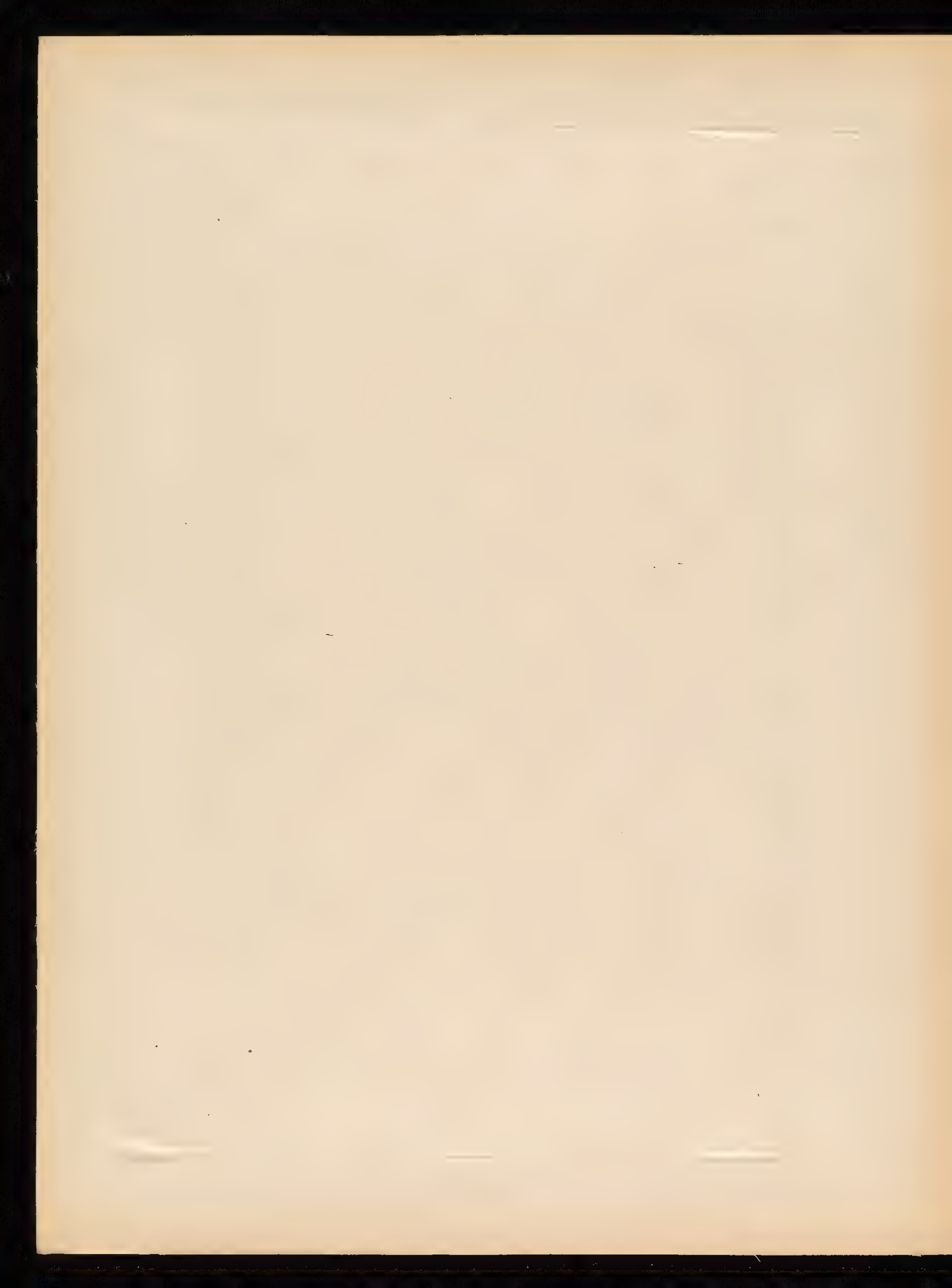








ZARA — MUSEO S DONATO





ZARA — MUSEO S. DONATO









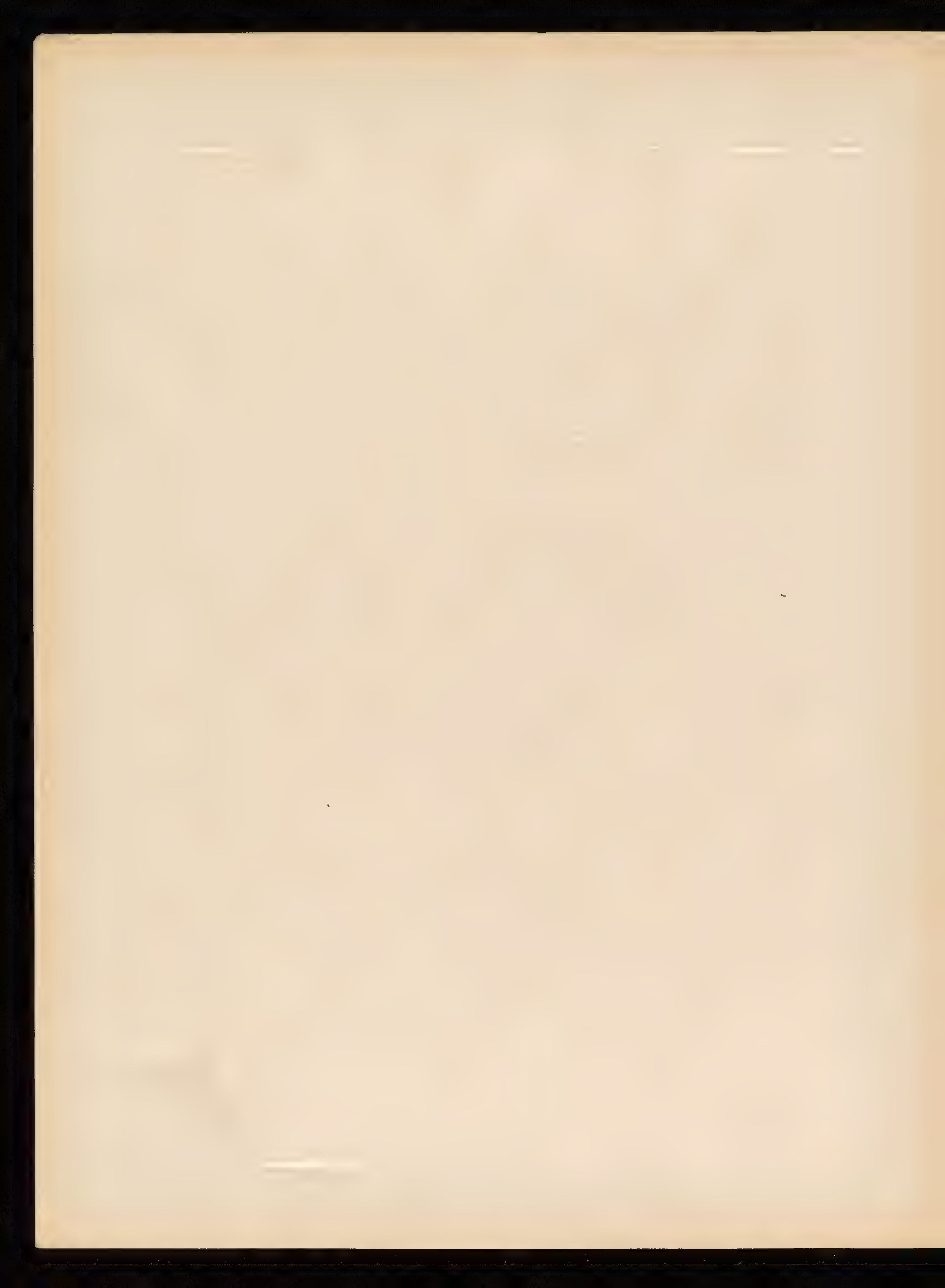


ZARA — S. LORENZO



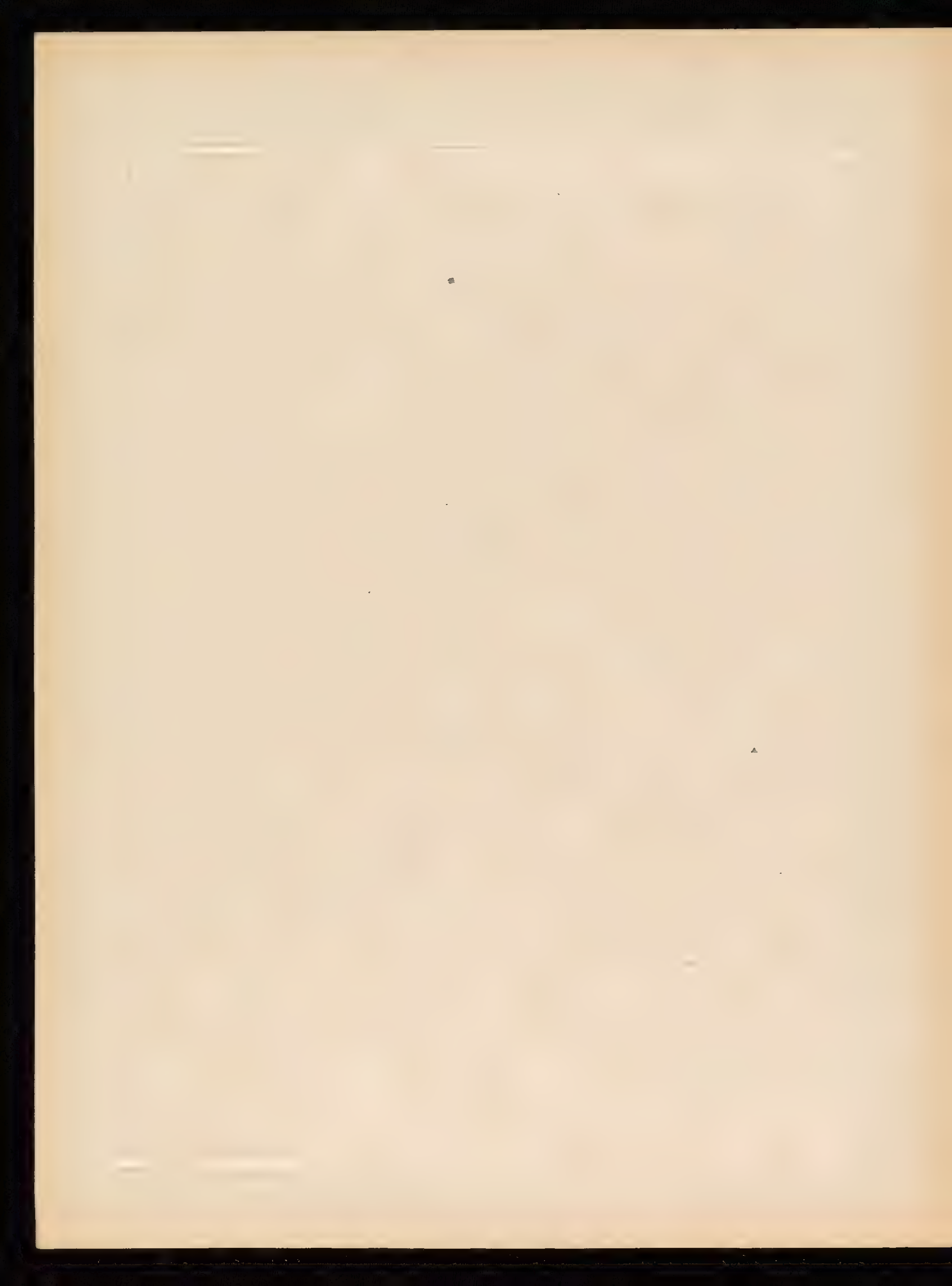


ZARA S. GRISOGONO





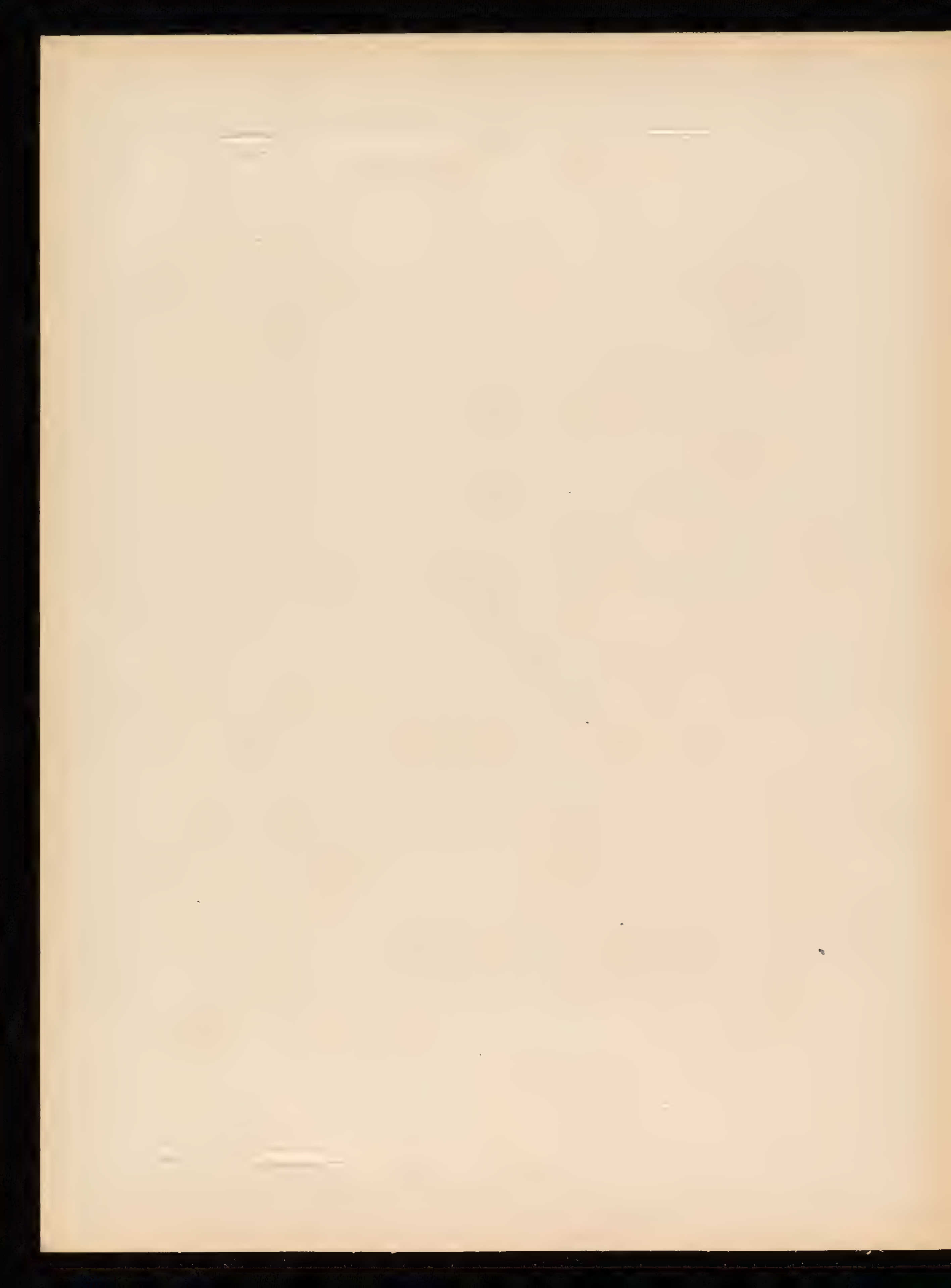
ZARA — DOM-FASSADE





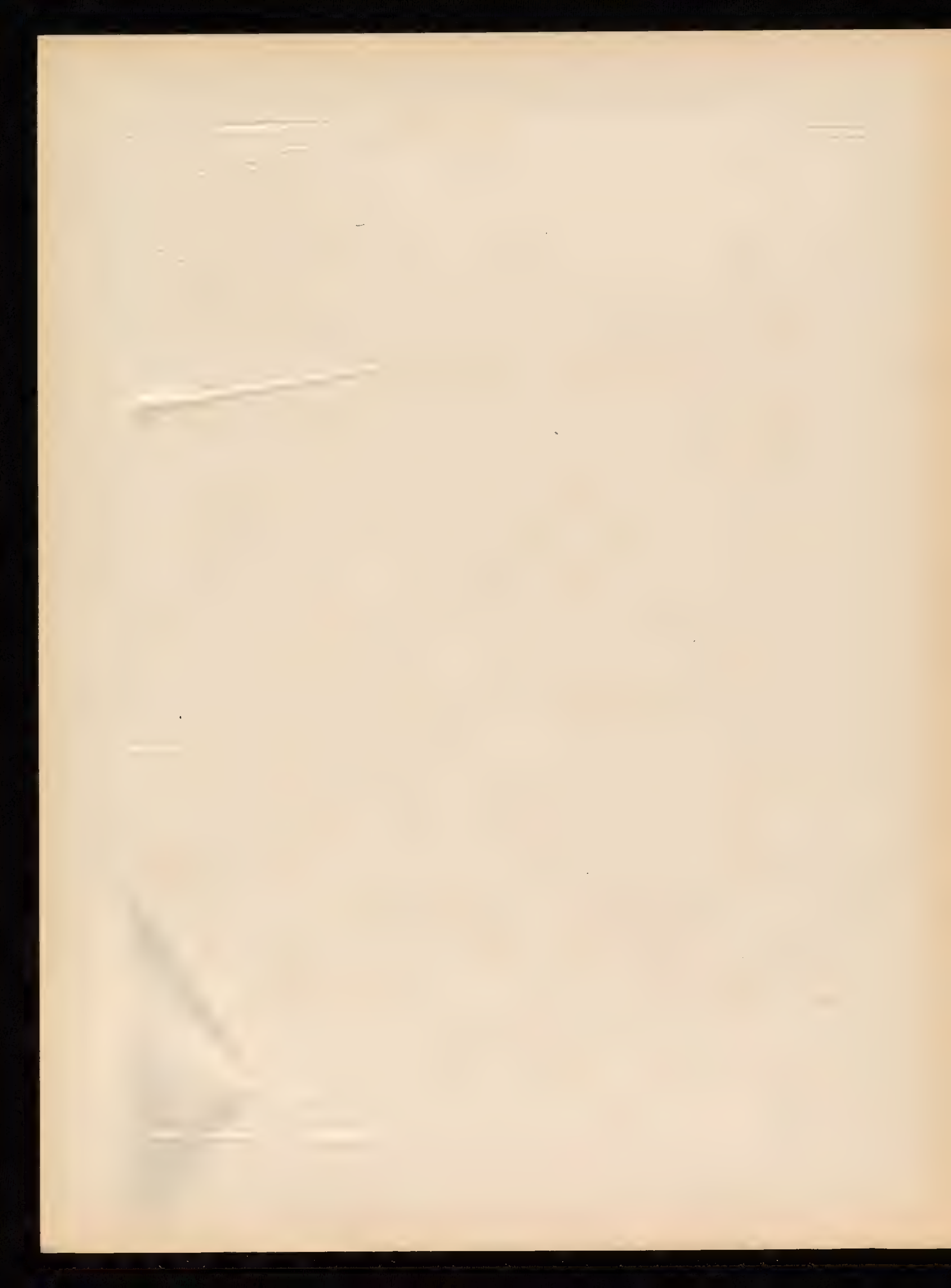


ZARA — DOM





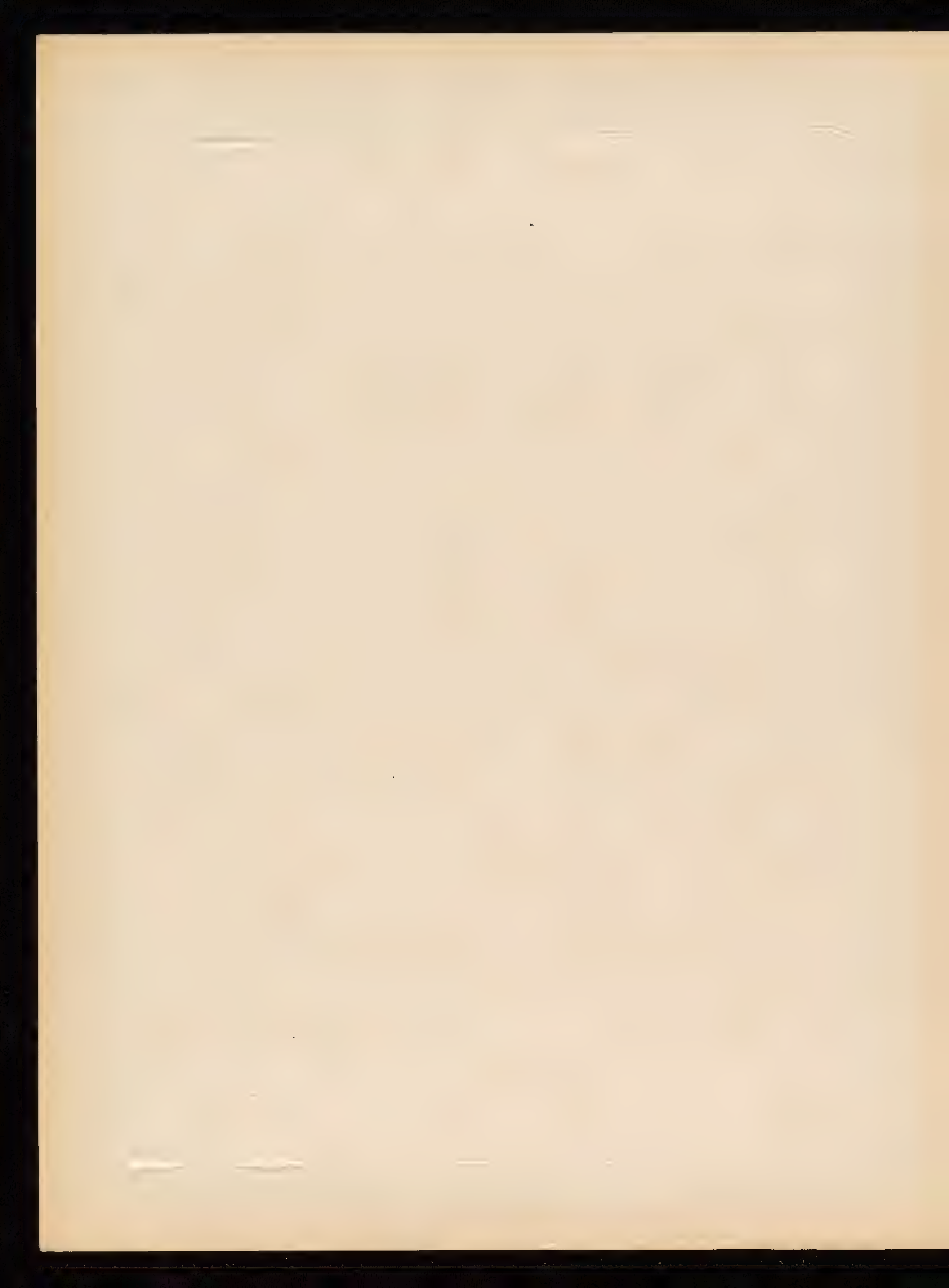
ZARA — DOM, HAUPTPORTAL







ZARA — DOM, SEITENPORTAL, CIBORIENALTAR



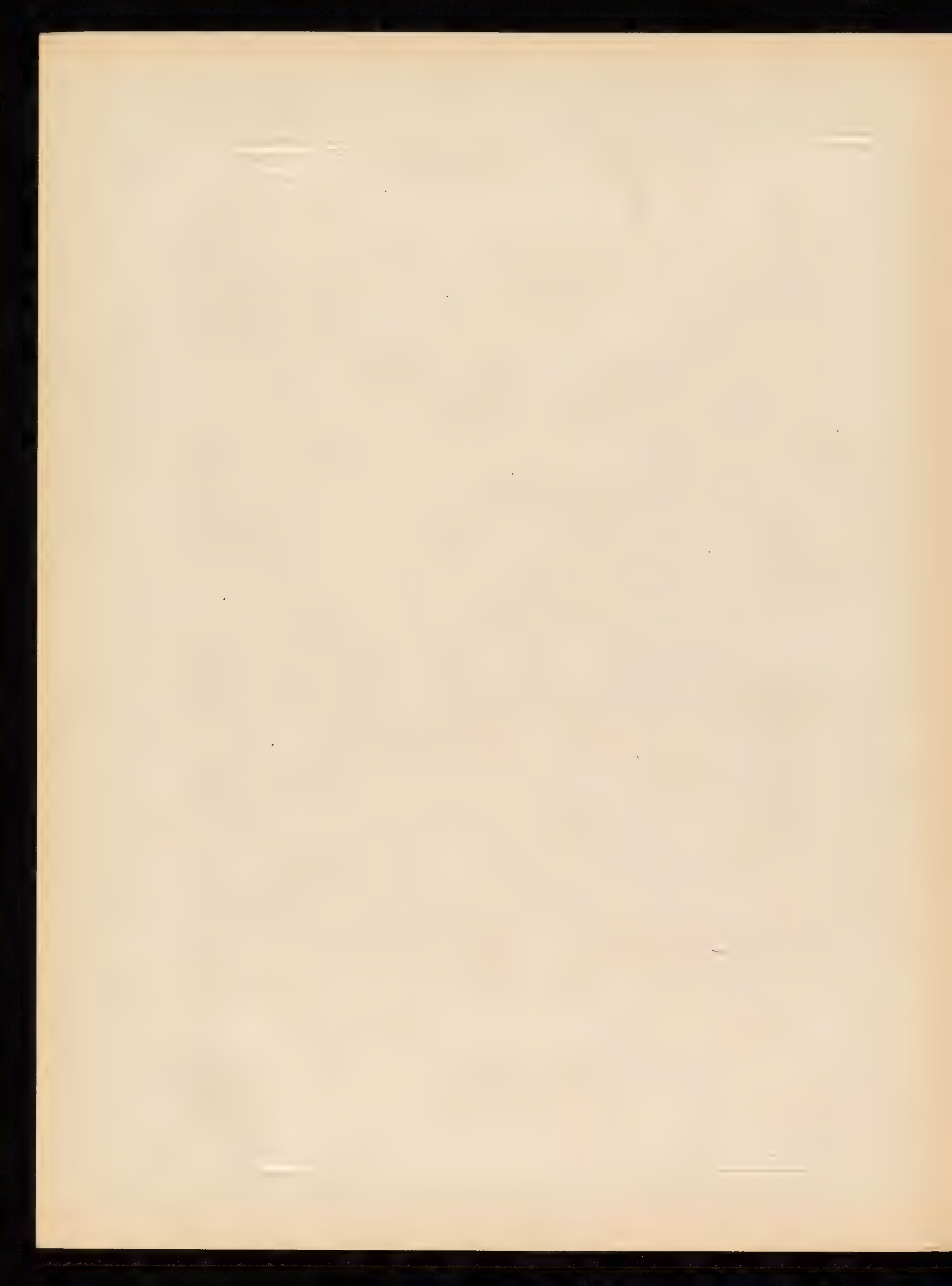


ZARA DOM. INNENANSICHT



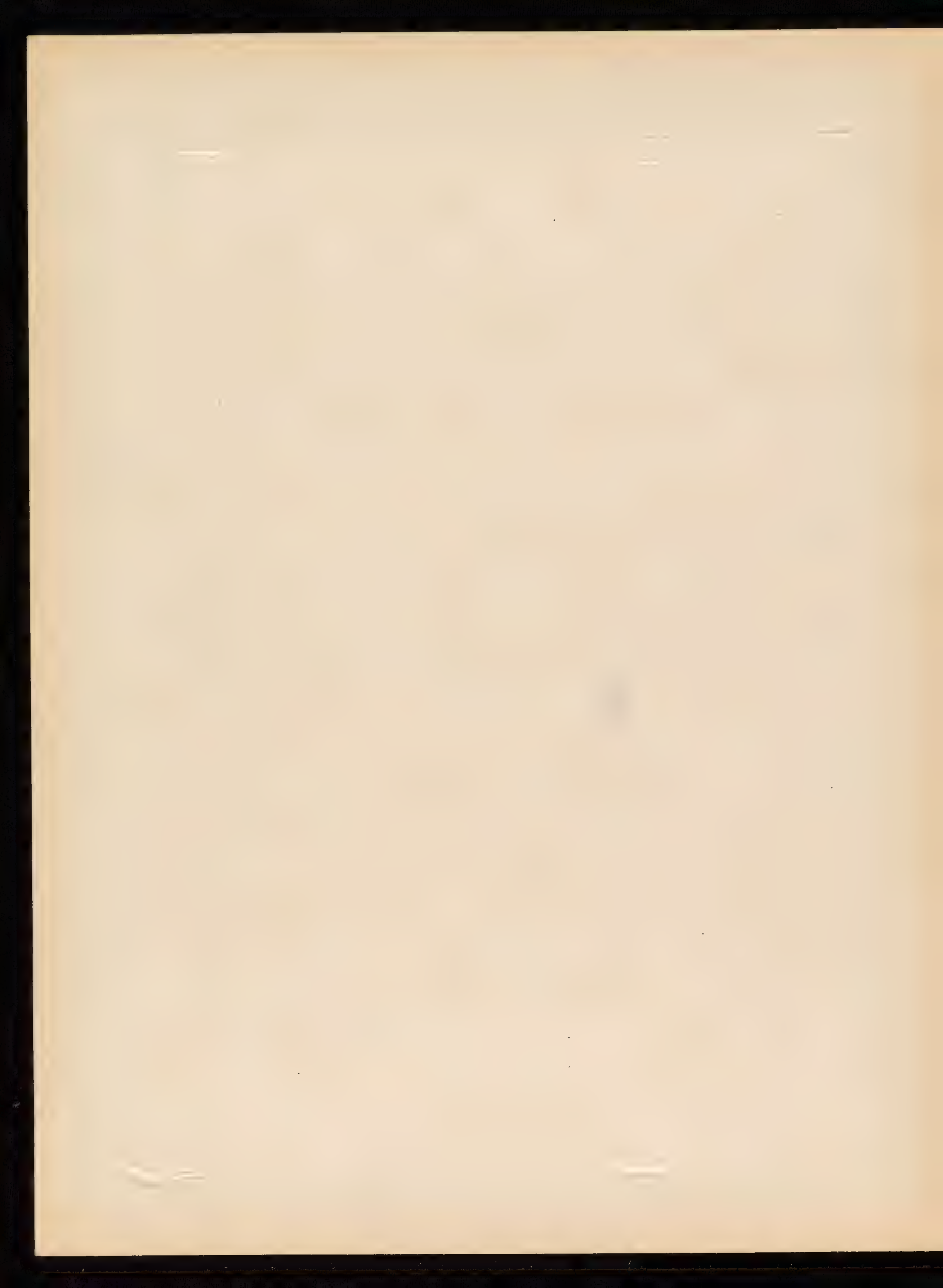


ZARA – RELIQUIARE IM DOM UND IN DER KIRCHE S. SIMEONE





ZARA — HOF EINES BÜRGERHAUSES





ZARA — SANTA MARIA







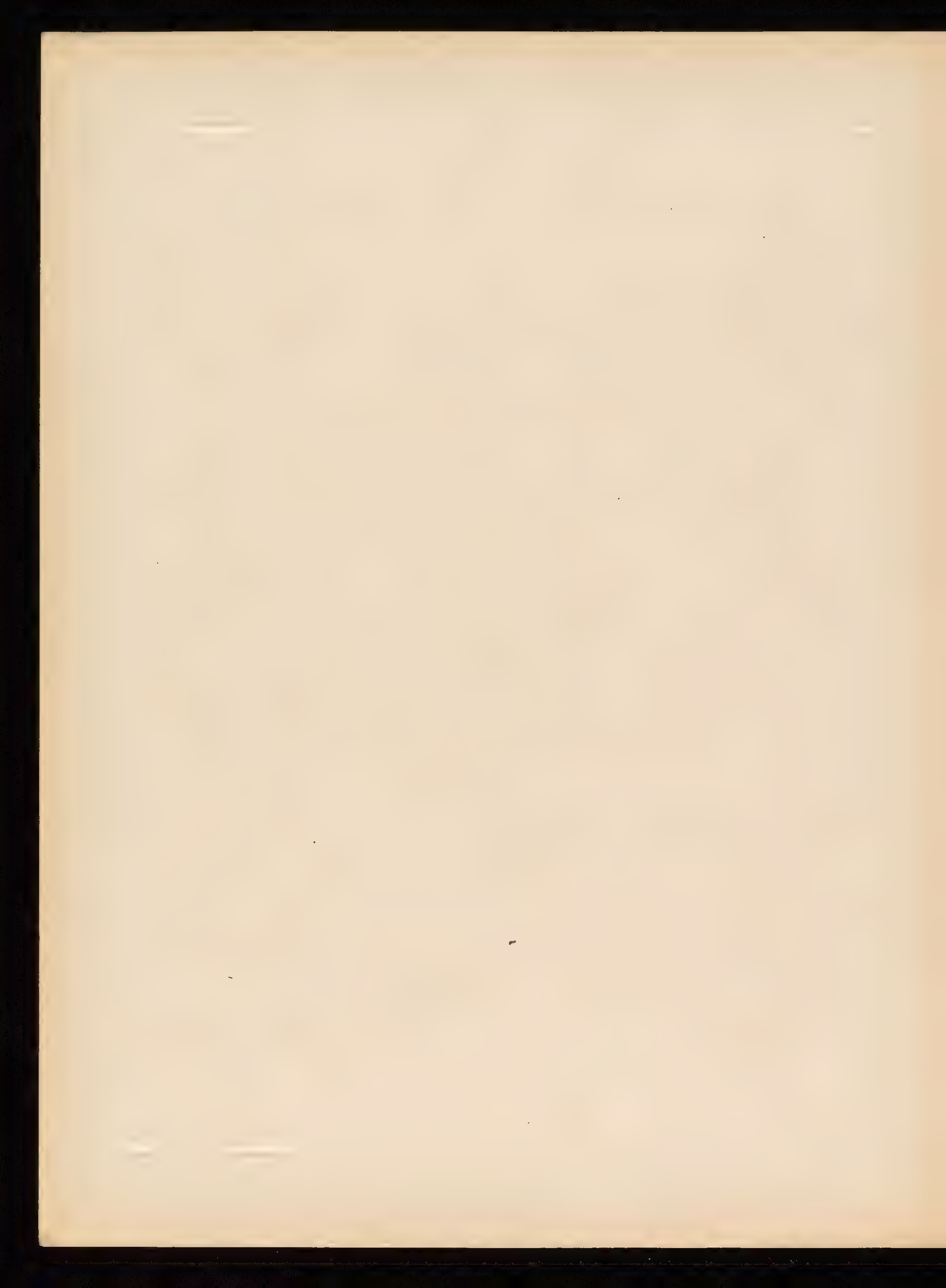


ZARA — PORTA PRINCIPALE. BASRELIEF IM MUSEO S. DONATO. BRUNNEN IN EINEM BÜRGERHAUSE





ARBE — CAMPANILE AM DOM







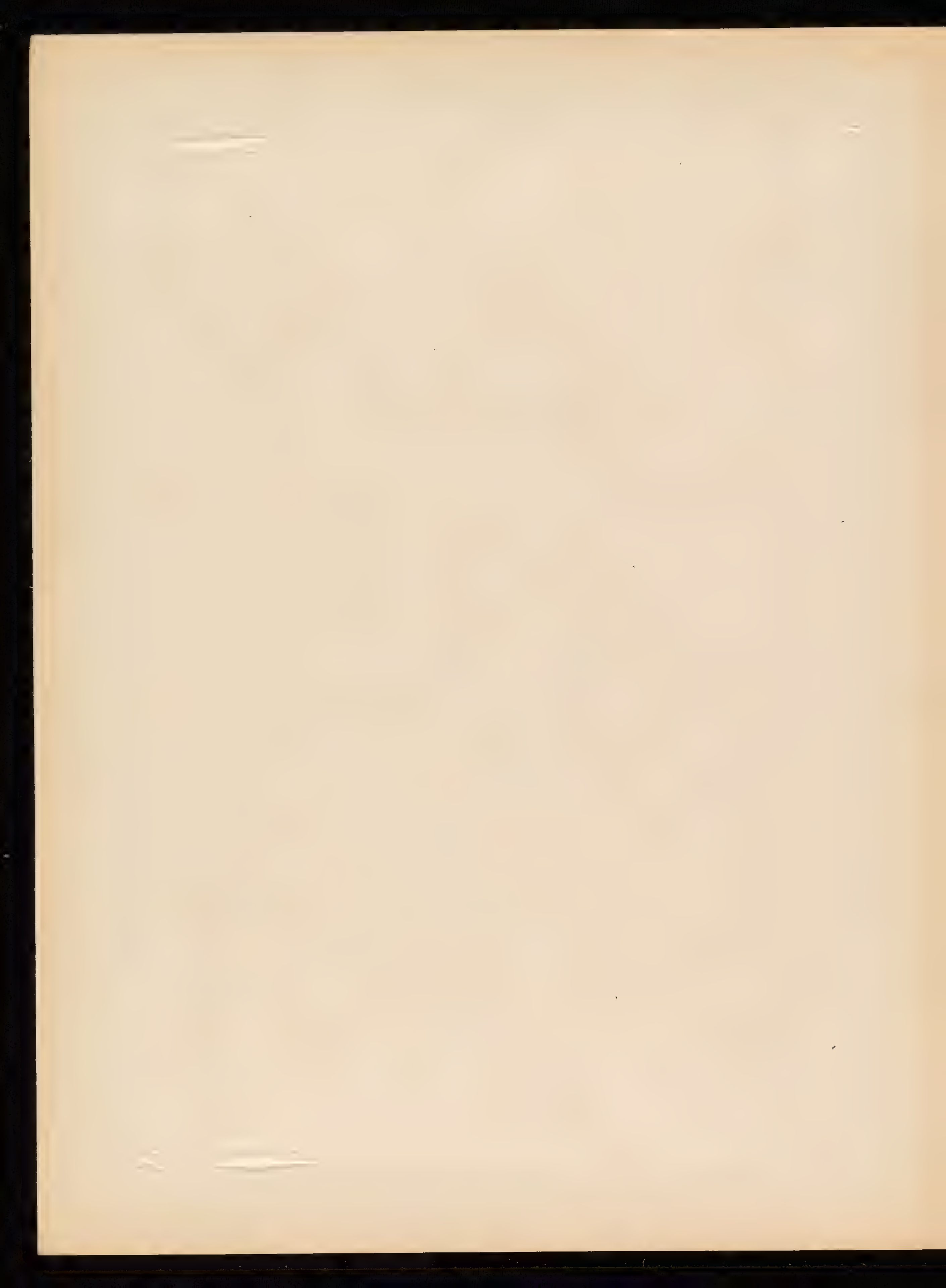


ARBE — CIBORIENALTAR IM DOM





ARBE — CHORGESTUHL IM DOM





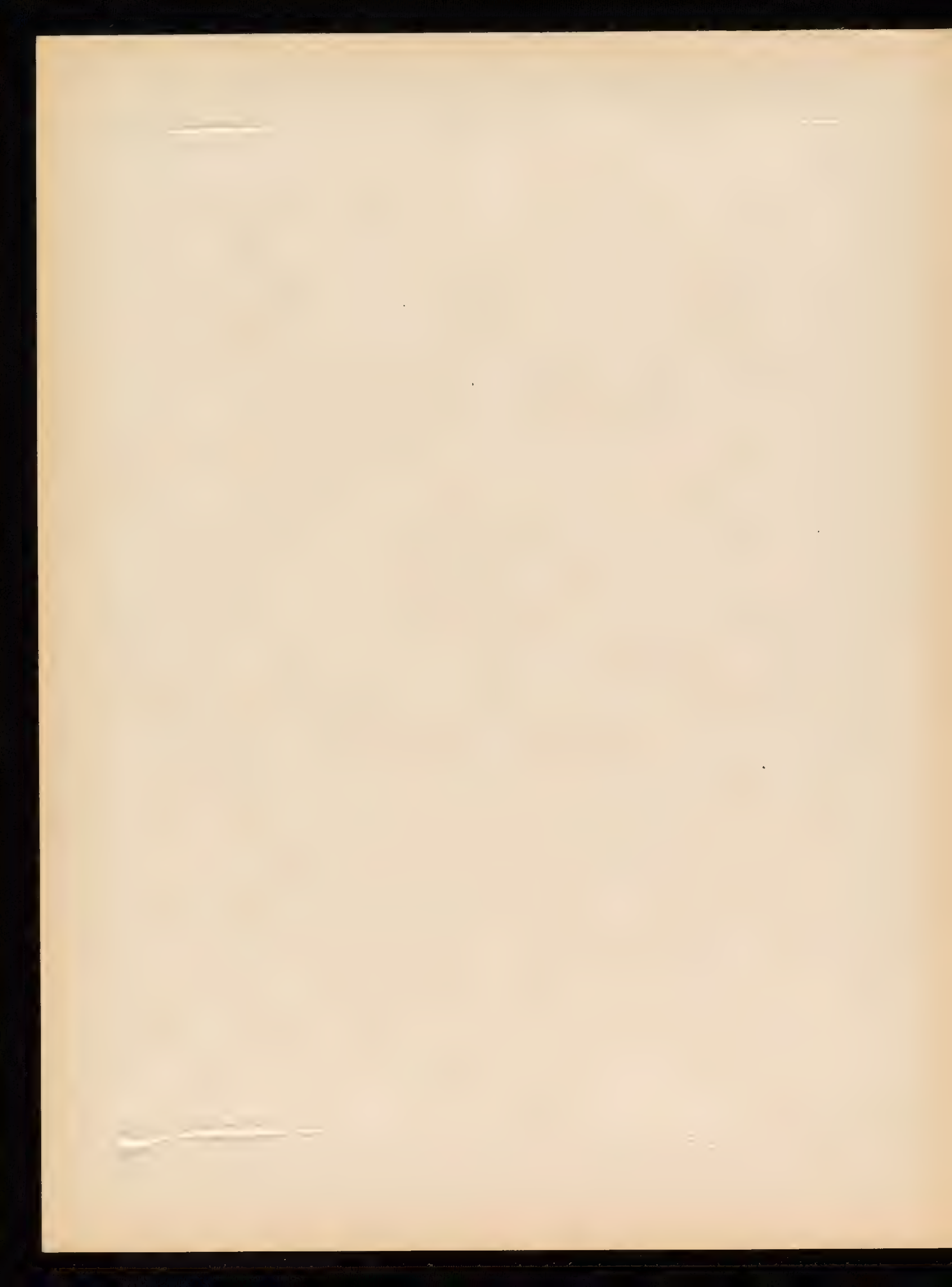
ARBE — GARTENPORTAL







ARBE — VENEZIANISCHER PALAZZO. GARTENPORTAL

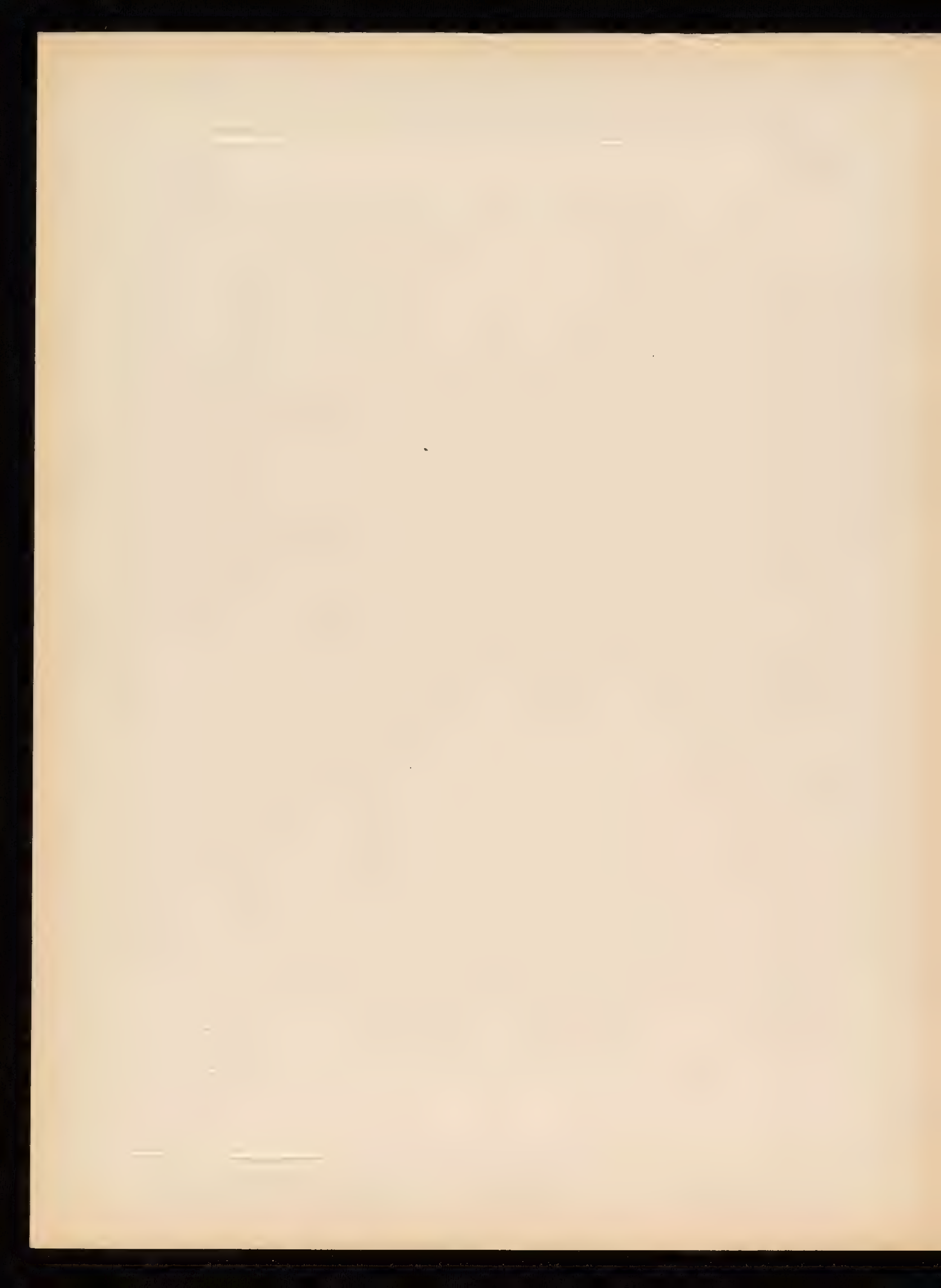






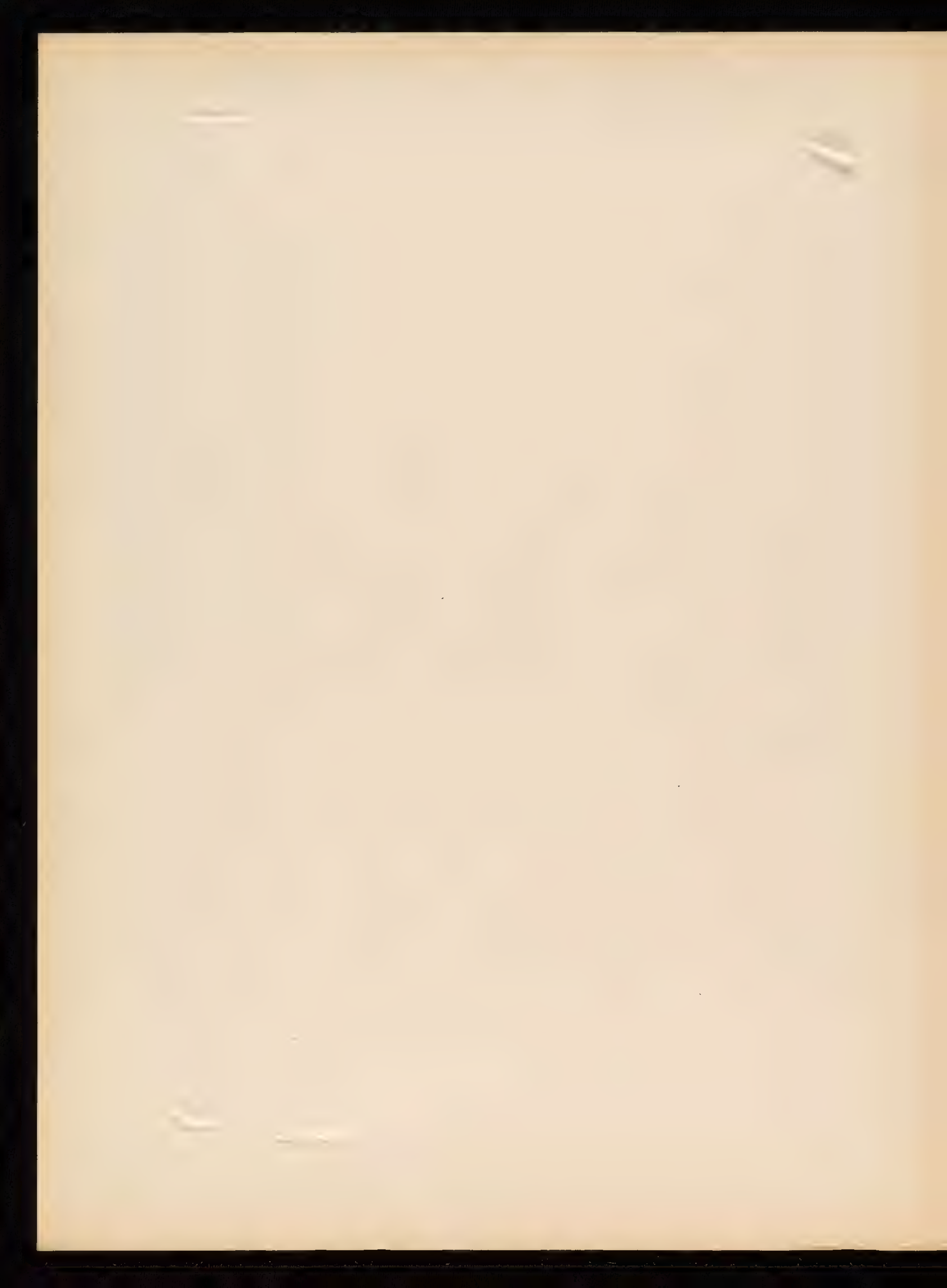


ARBE — LOGGIA. HAUS AM DOMPLATZ





SEBENICO — DOM

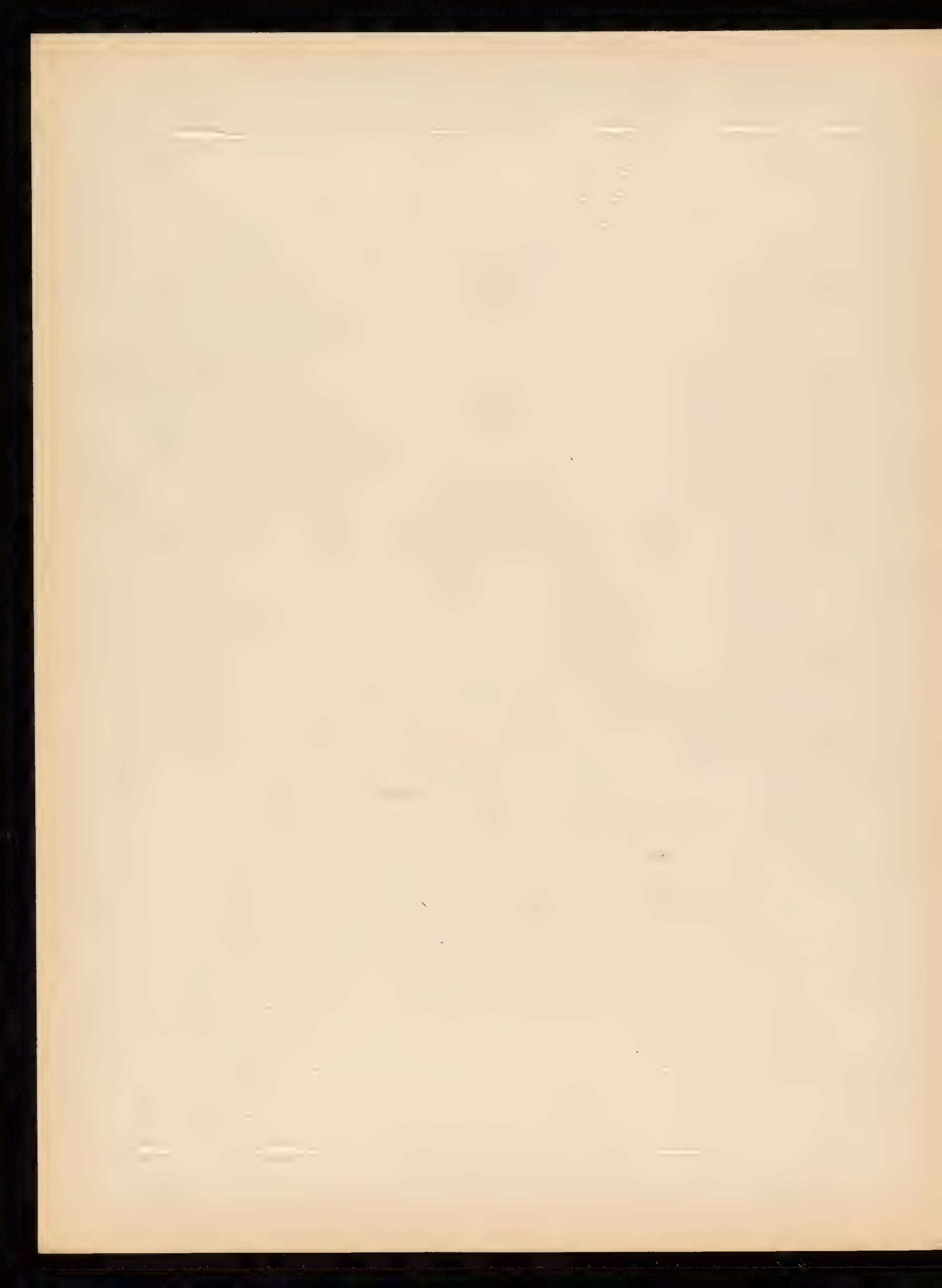






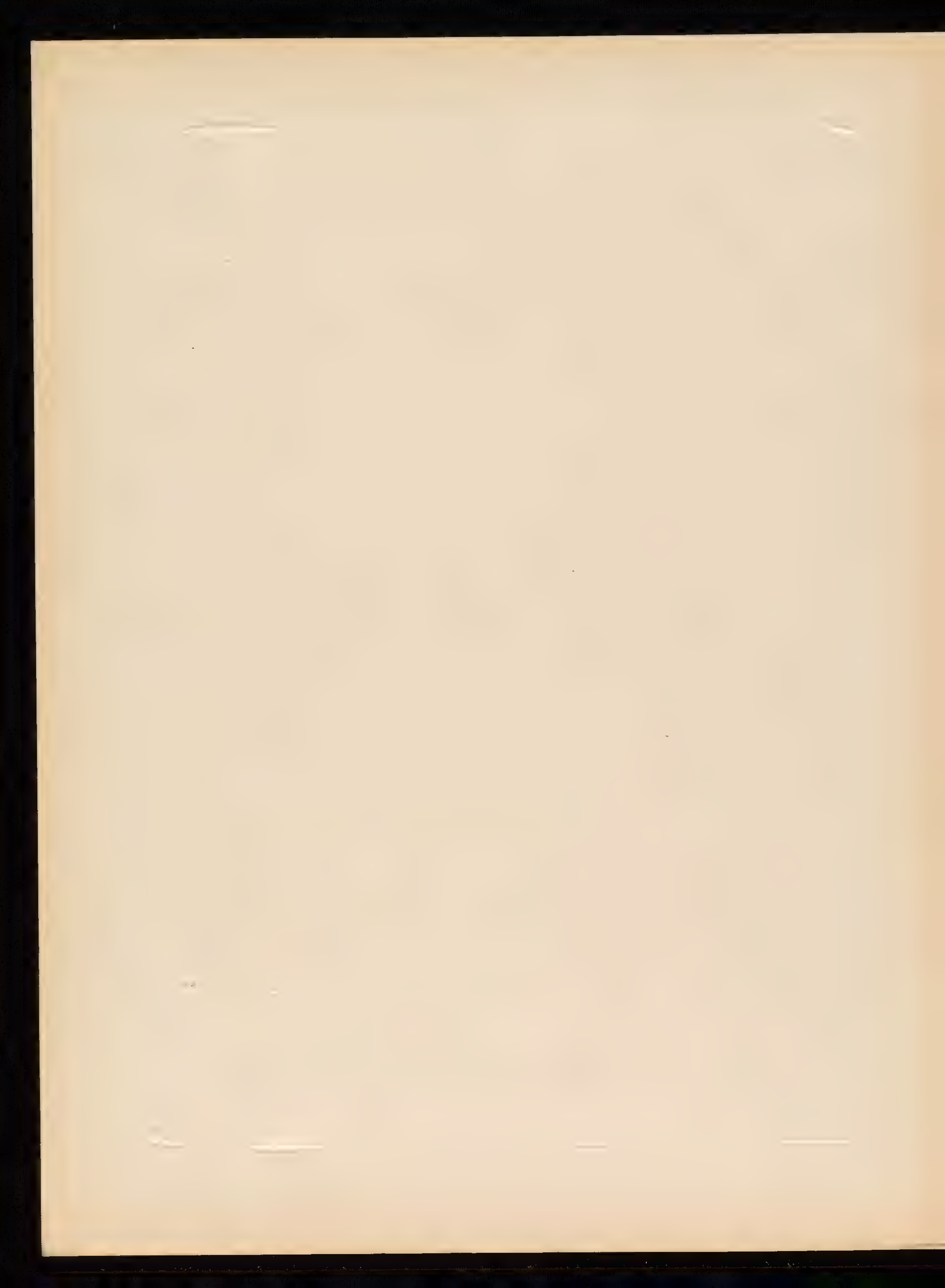


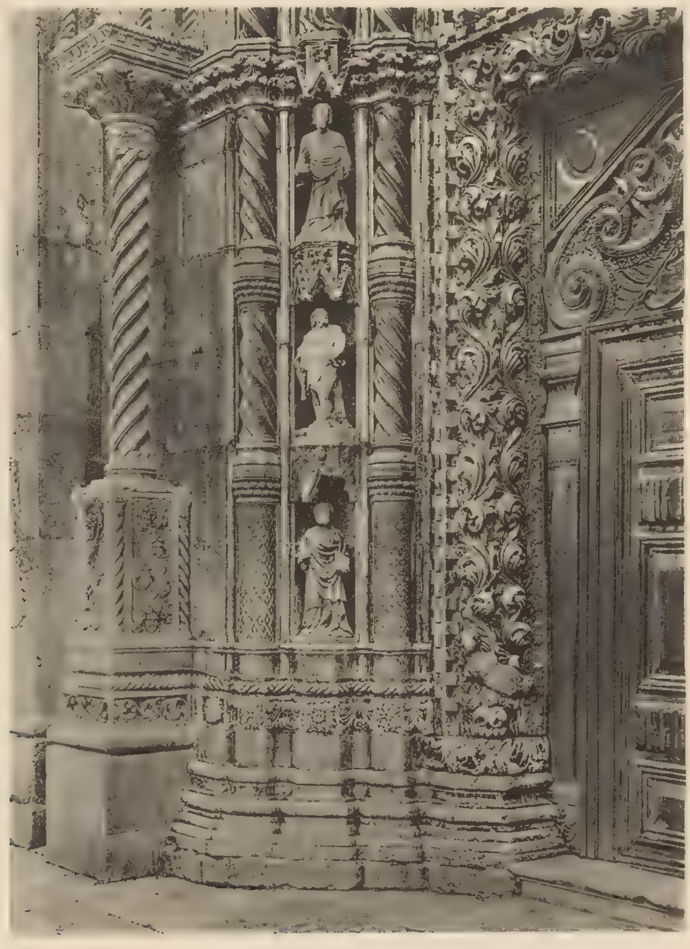
SEBENICO — DOM. CHORANSICHT UND DETAIL





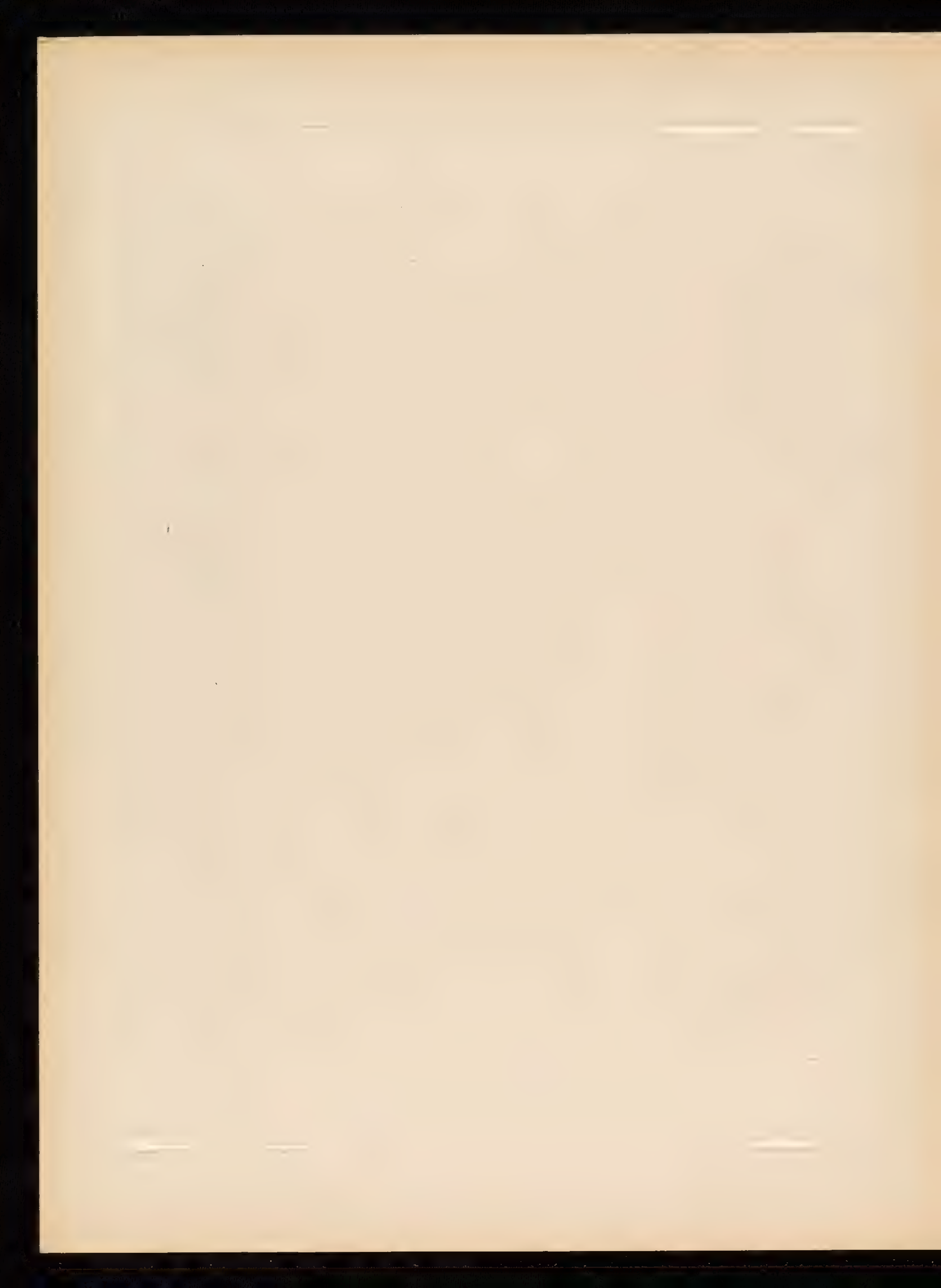
SEBENICO — DOM, FASSADE







SEBENICO — DOM, DETAIL VOM HAUPTPORTAL, SEITENPORTAL





SEBENICO — DOM. INNENANSICHT



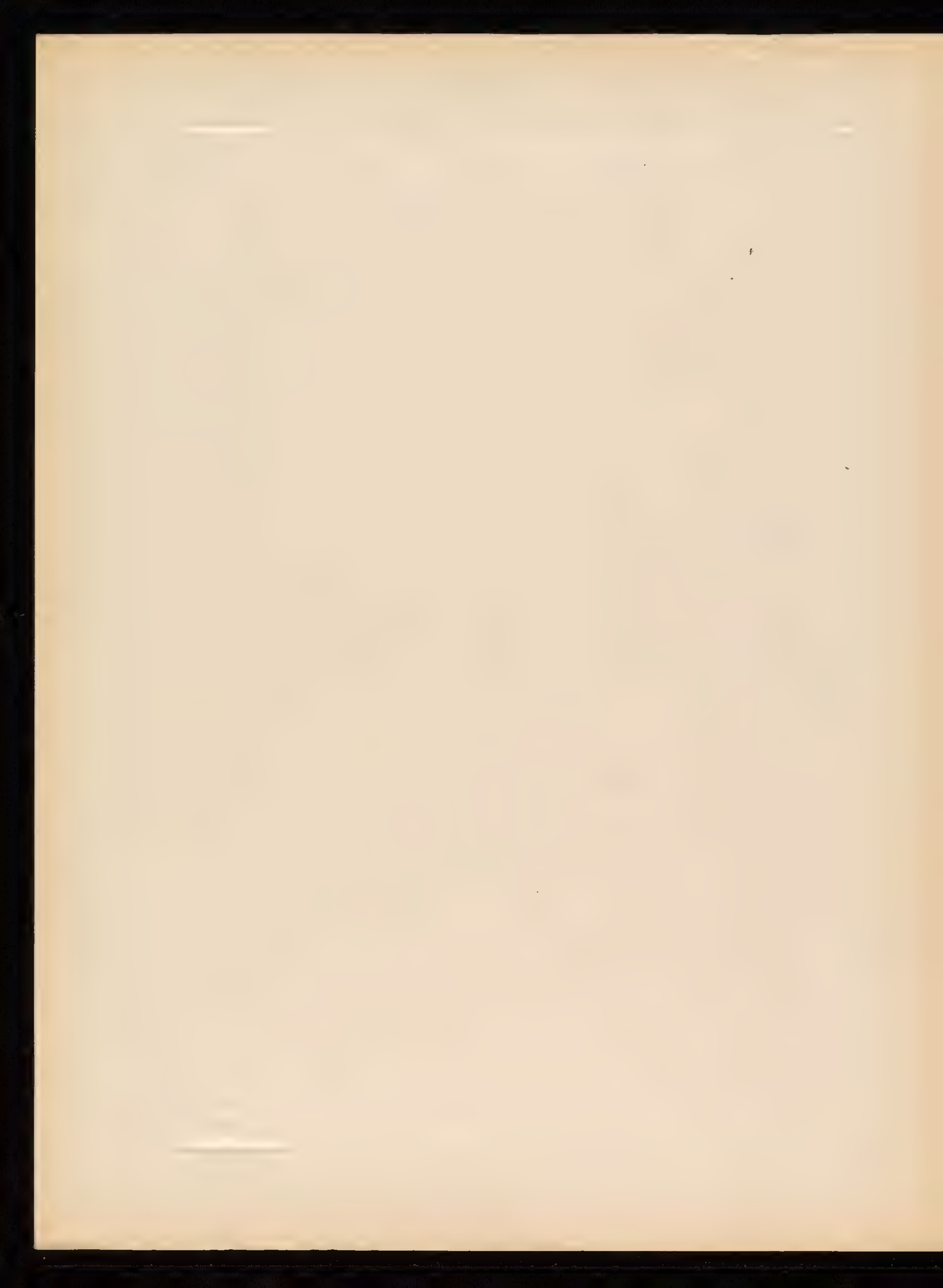


TRAÙ — DOM



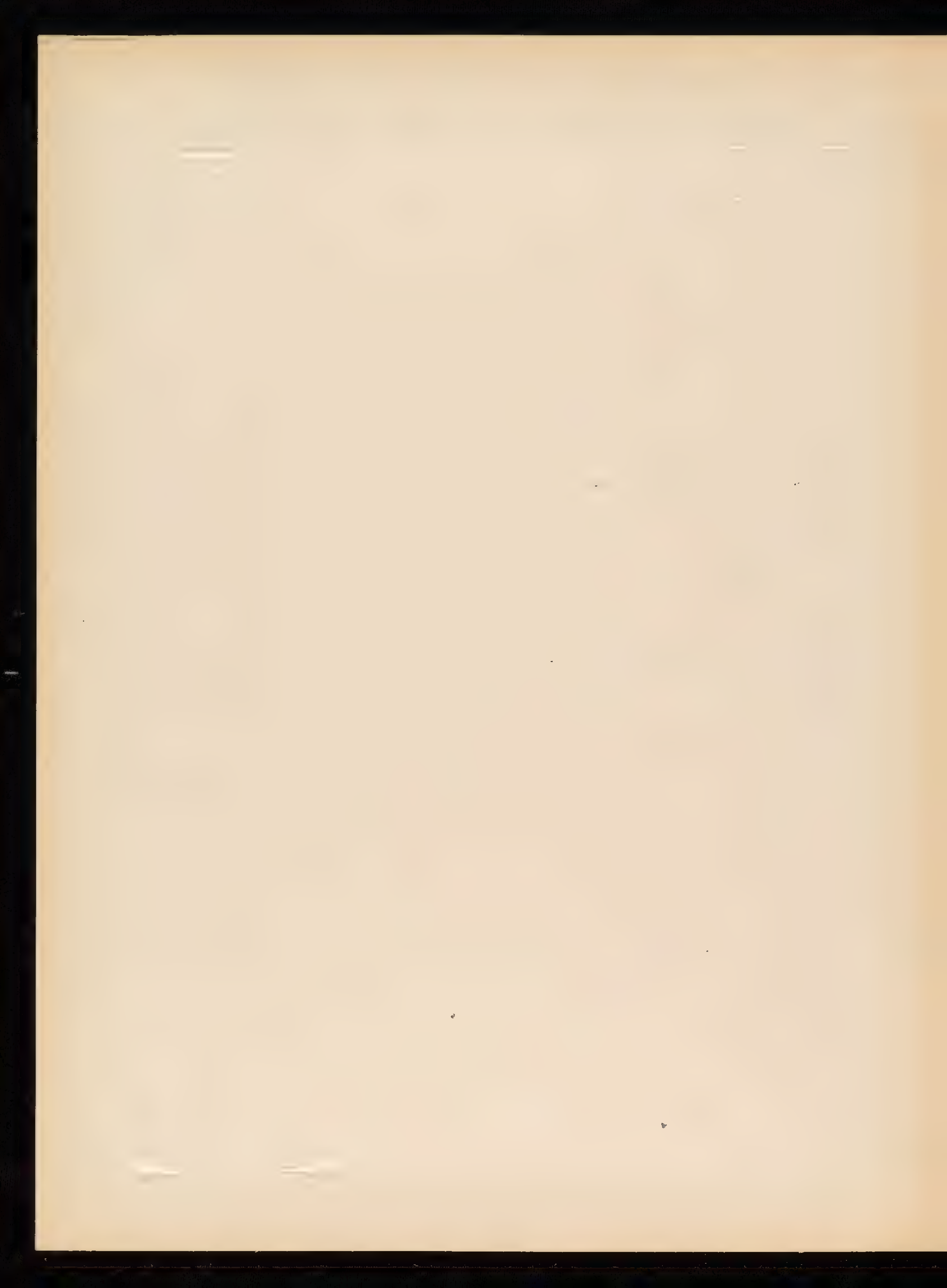


TRAÙ DOM. VORHALLE



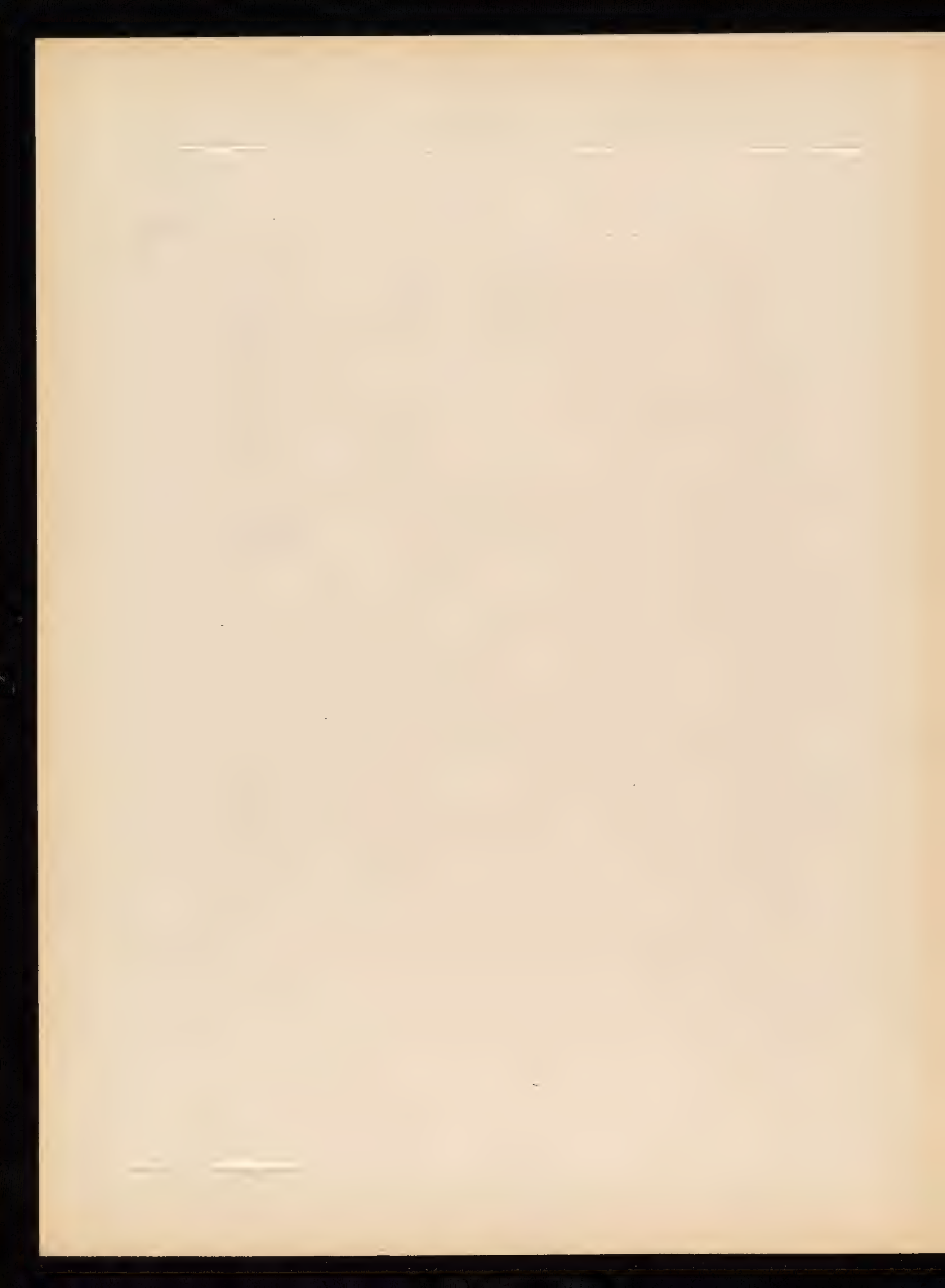


TRAÙ — DOM. CHORANSICHT





TRAÙ – DOM, HAUPTPORTAL





TRAÙ DOM, HAUPTPORTAL



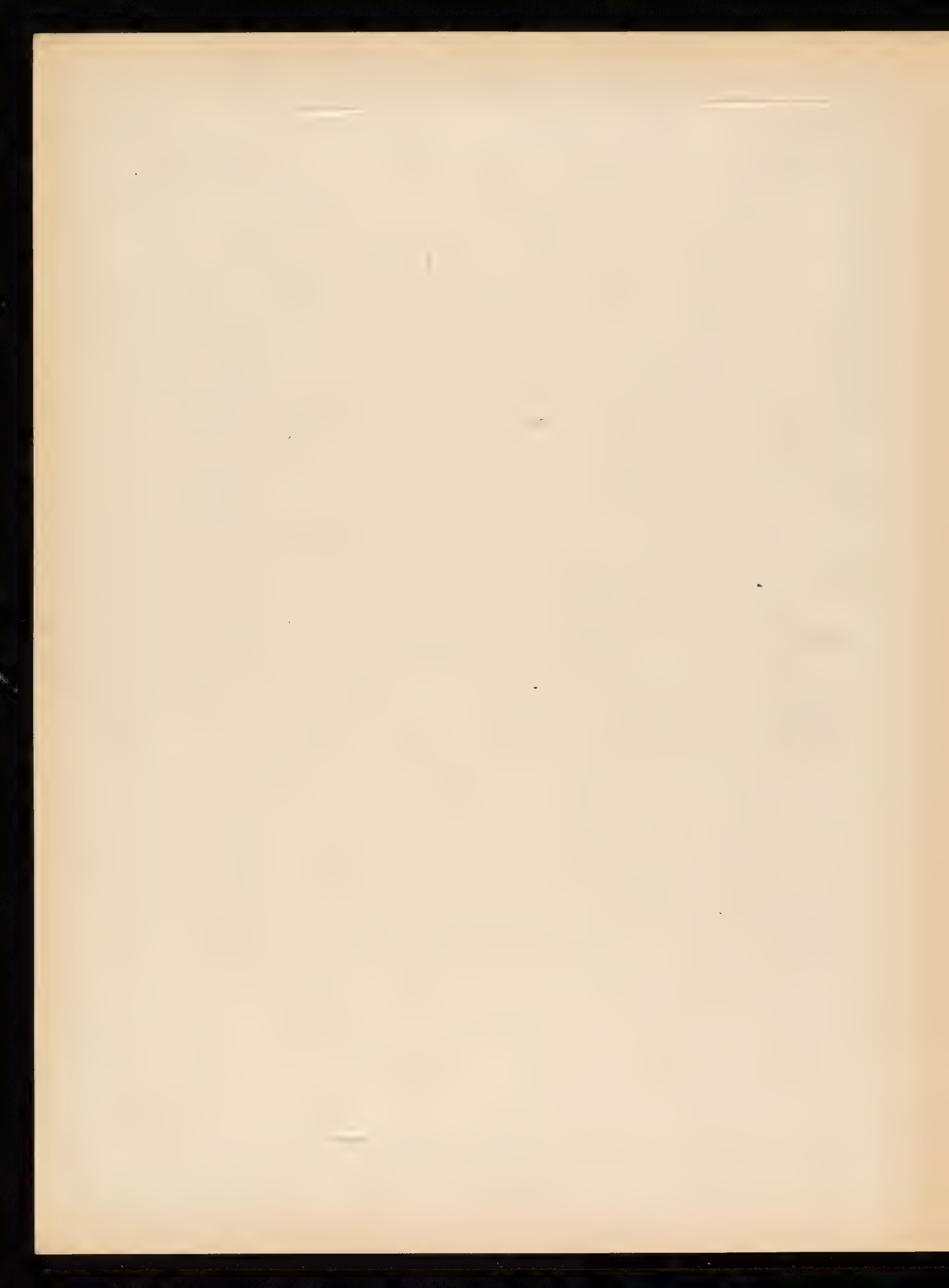


TRAÙ — DOM. HAUPTPORTAL





TRAÙ — DOM, HAUPTPORTAL





TRAÙ — DOM, INNENANSICHT

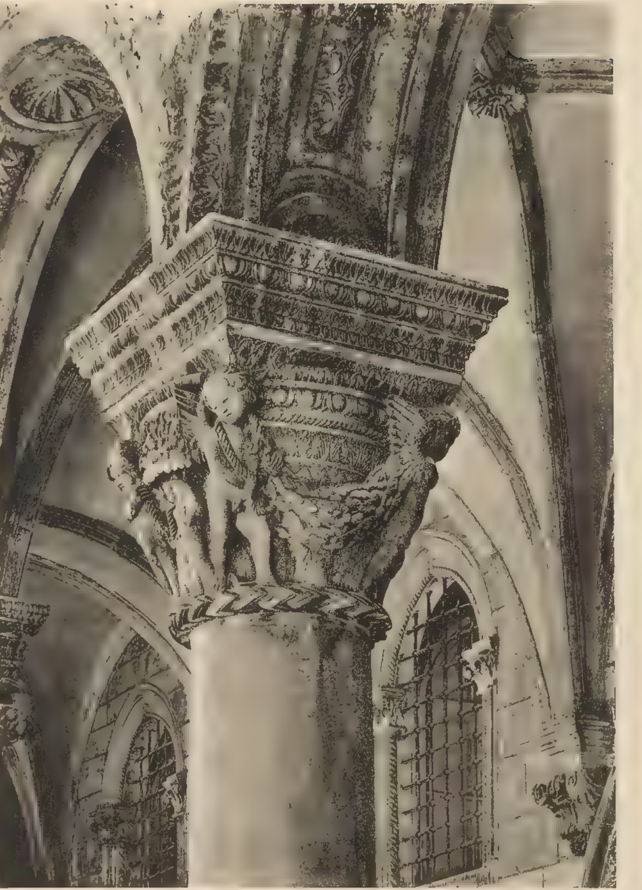






RAGUSA — REKTORENPALAST. KAPITÄLE DER VORHALLE





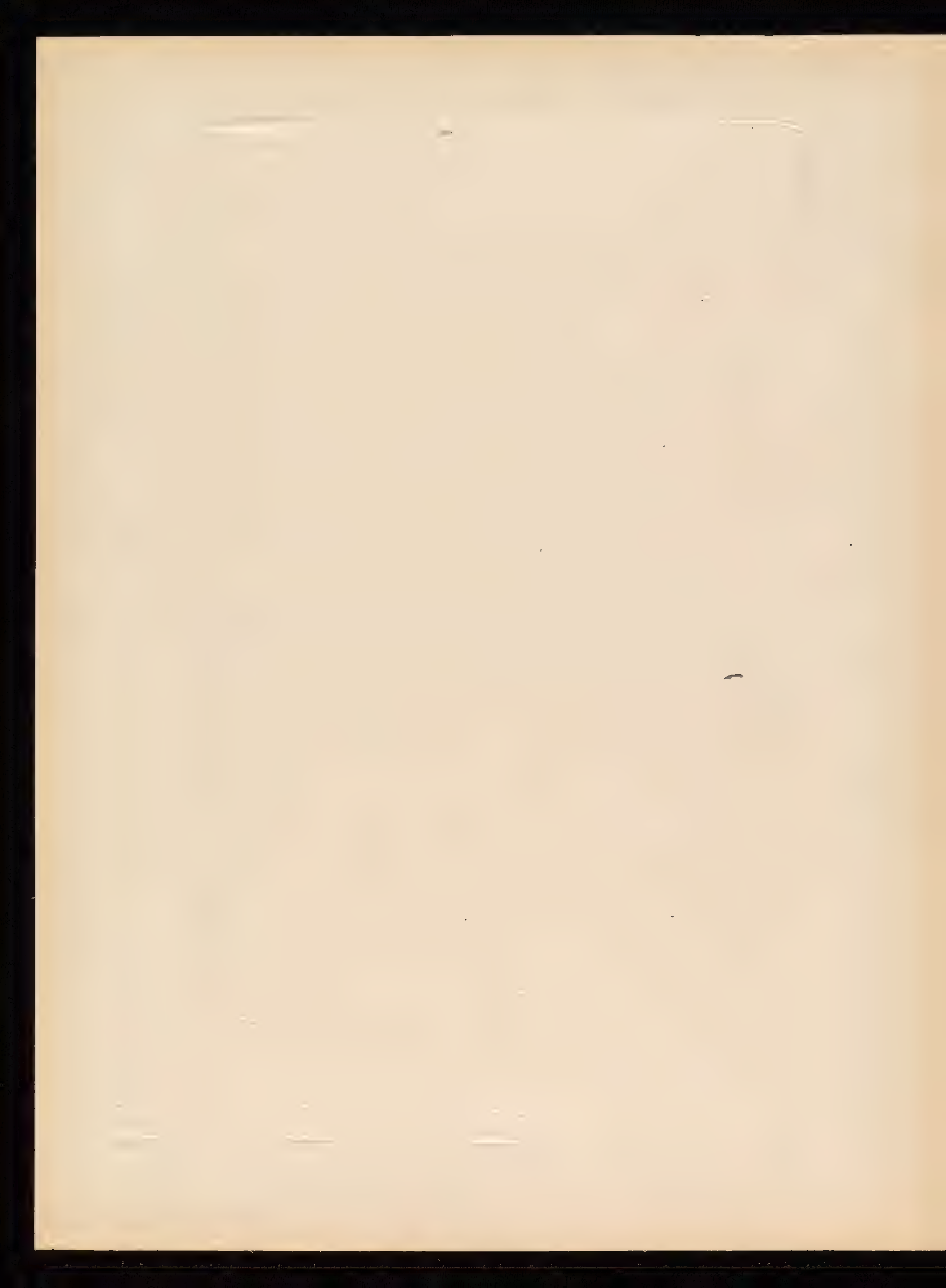


RAGUSA — REKTORENPALAST, KAPITÄLE DER VORHALLE





RAGUSA — REKTORENPALAST, VORHALLE



RAGUSA - REKTORENPALAST





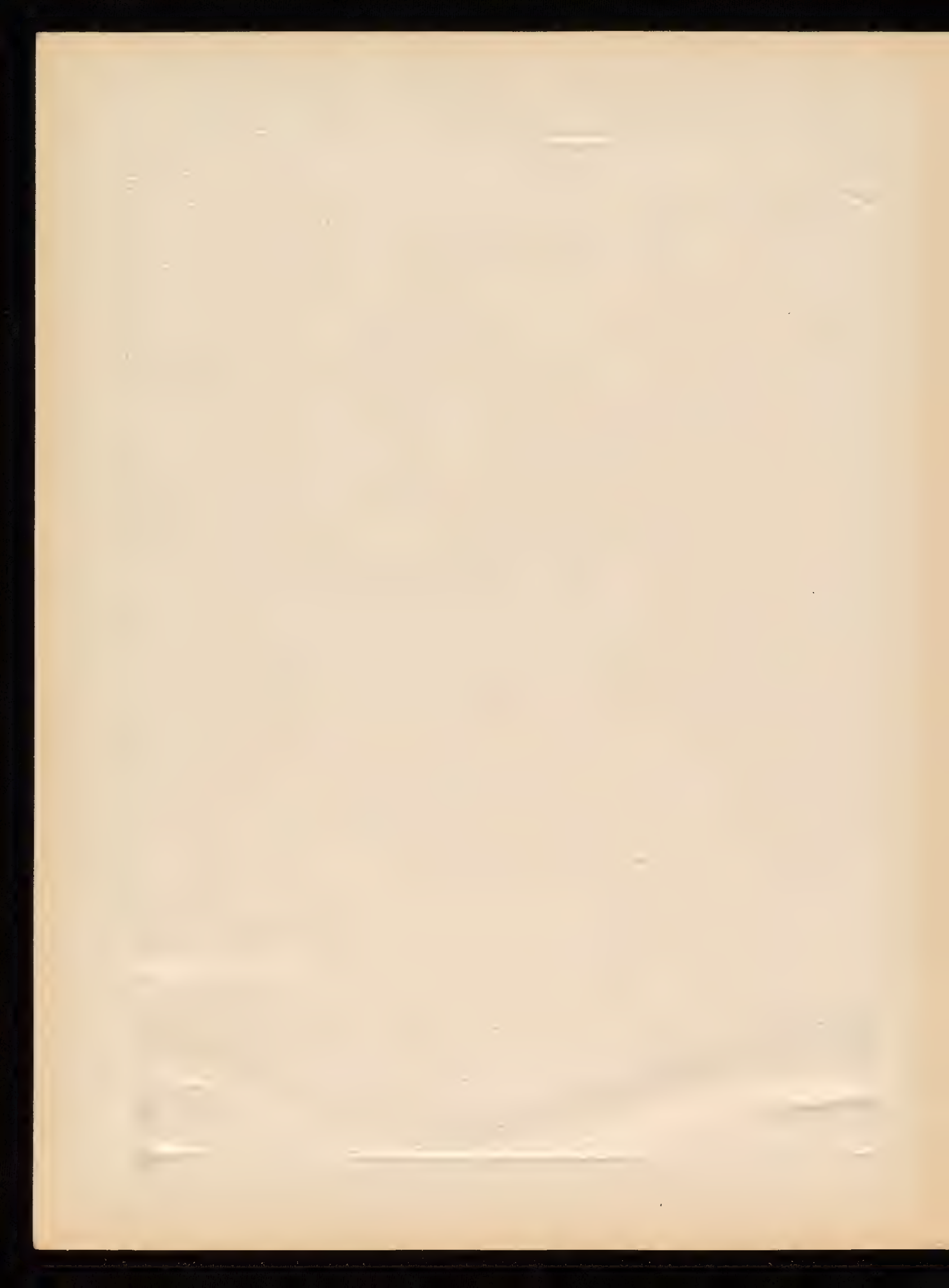


RAGUSA — DOGANA





RAGUSA – ONOFRIO-BRUNNEN





RAGUSA — KREUZGANG IM DOMINIKANERKLOSTER





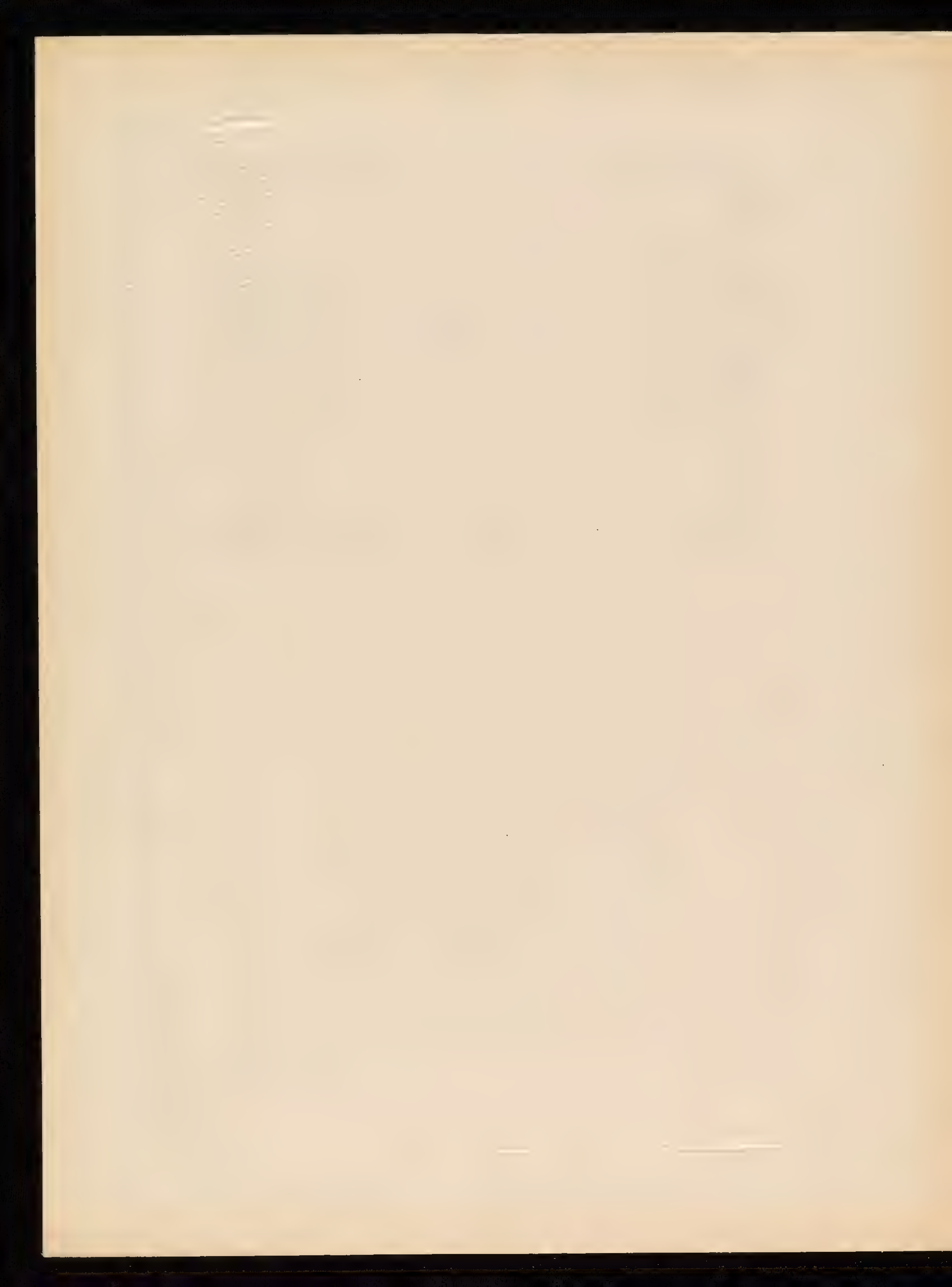
RAGUSA — KREUZGANG IM FRANZISKANERKLOSTER





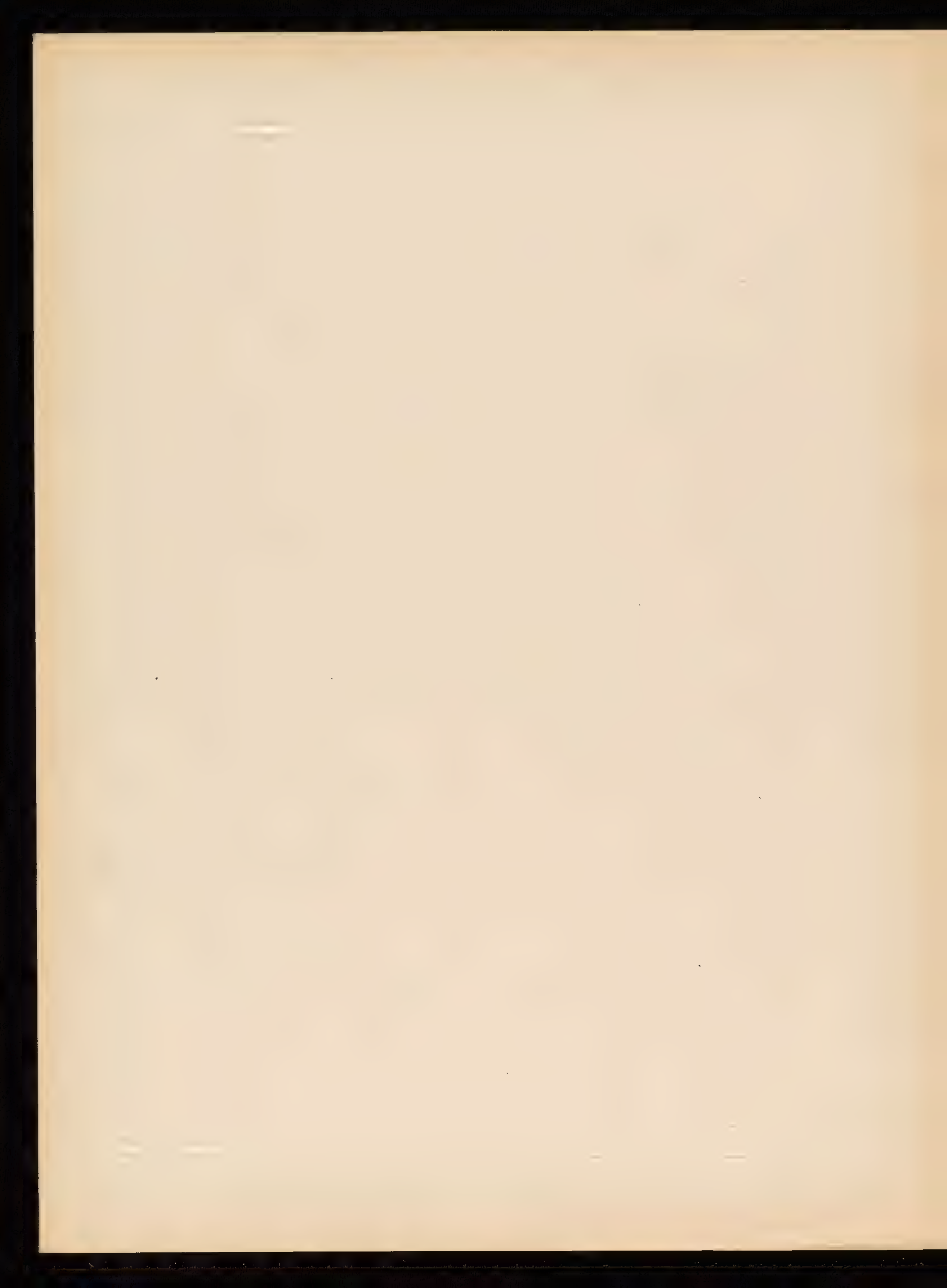


RAGUSA — STADTANSICHT VOR DEM ERDBEBEN 1667. PORTAL DES FRANZISKANERKLOSTERS





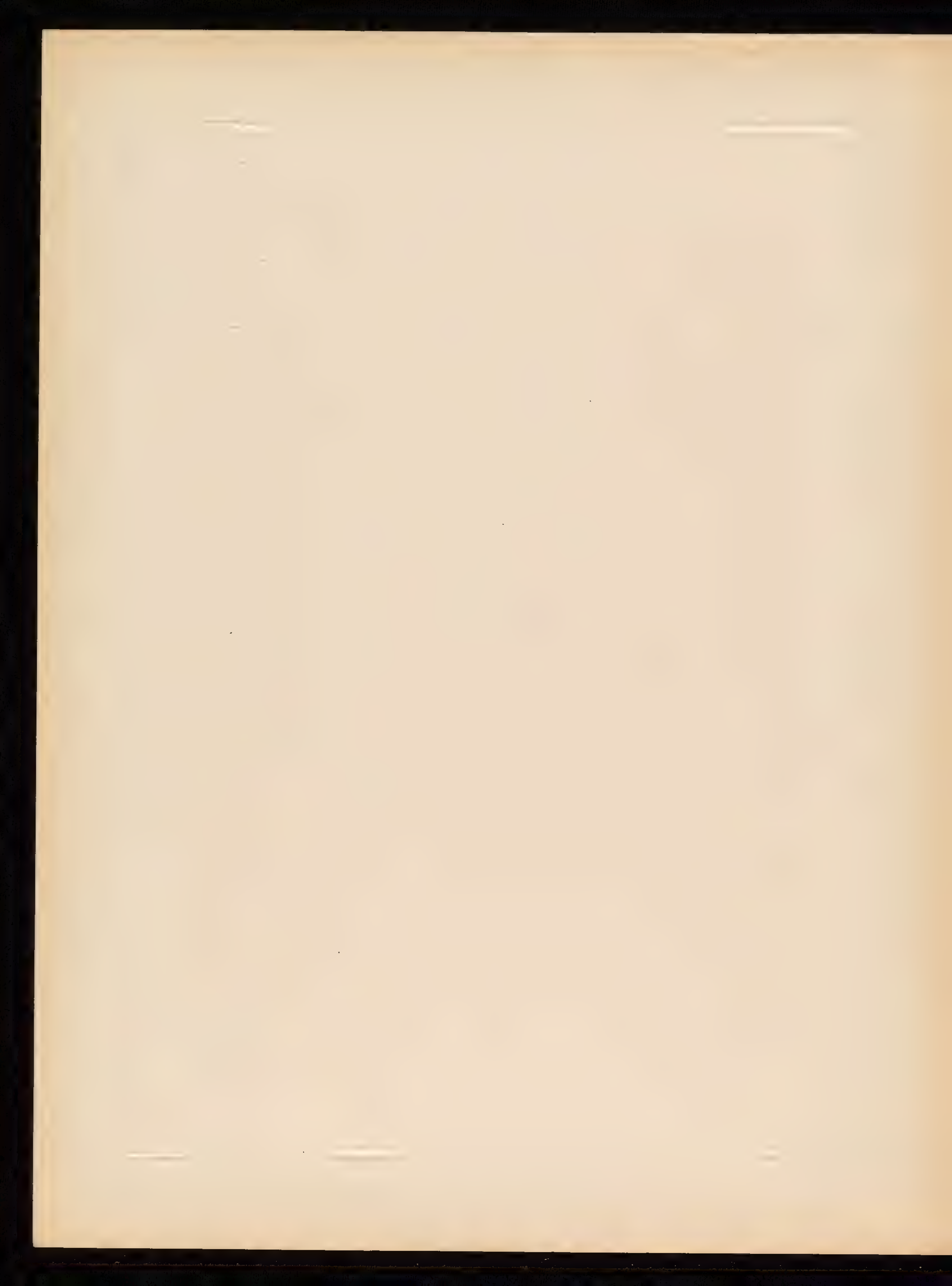
CURZOLA — HOF EINES PATRIZIERHAUSES





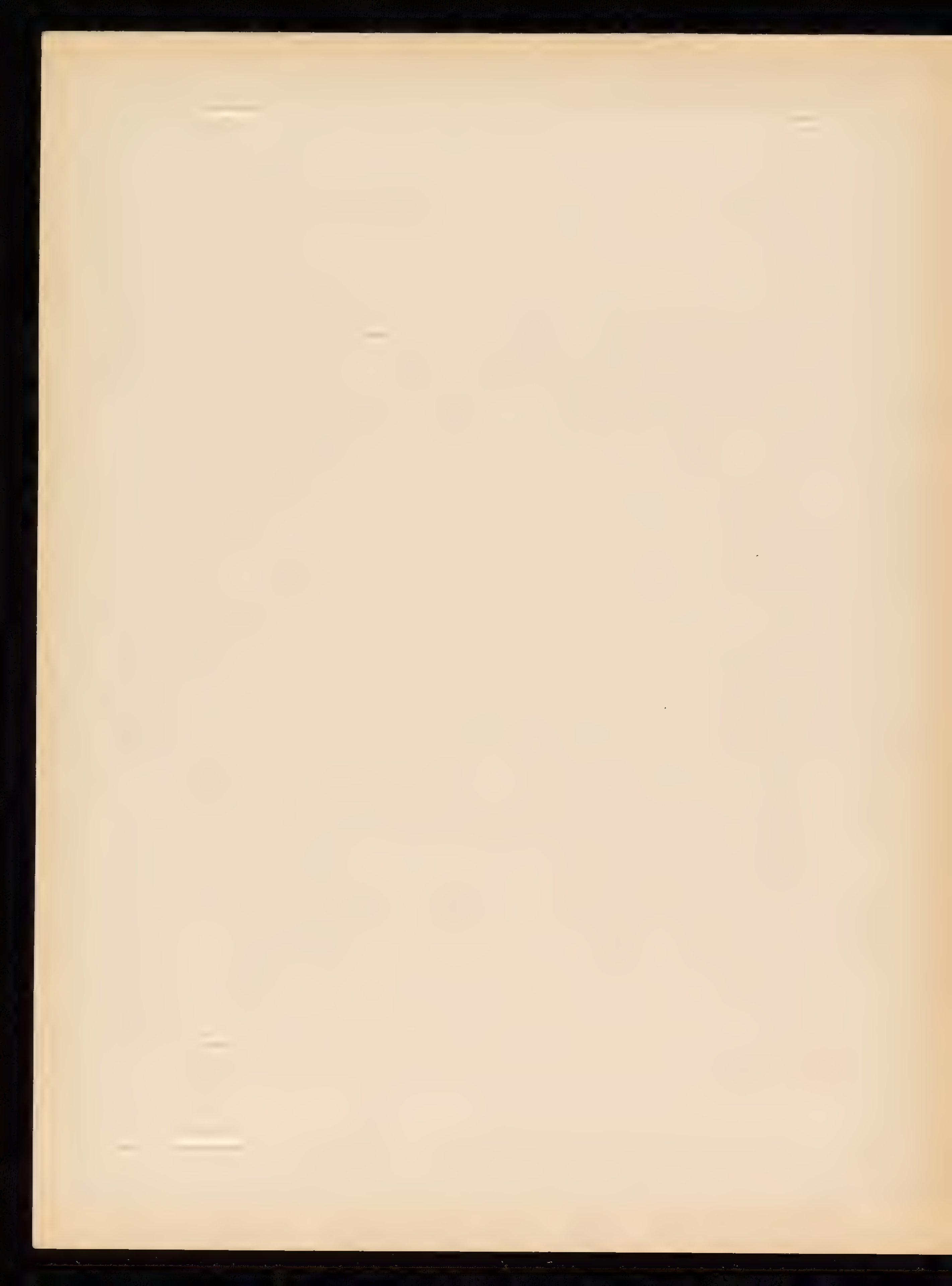


CURZOLA — DOMPORTAL. FESTUNGSTURM





CURZOLA — DOM. INNENANSICHT





CURZOLA · DOM





CURZOLA — DOM







TRAÙ — GOTISCHES HAUS — S. GIOVANNI BATTISTA





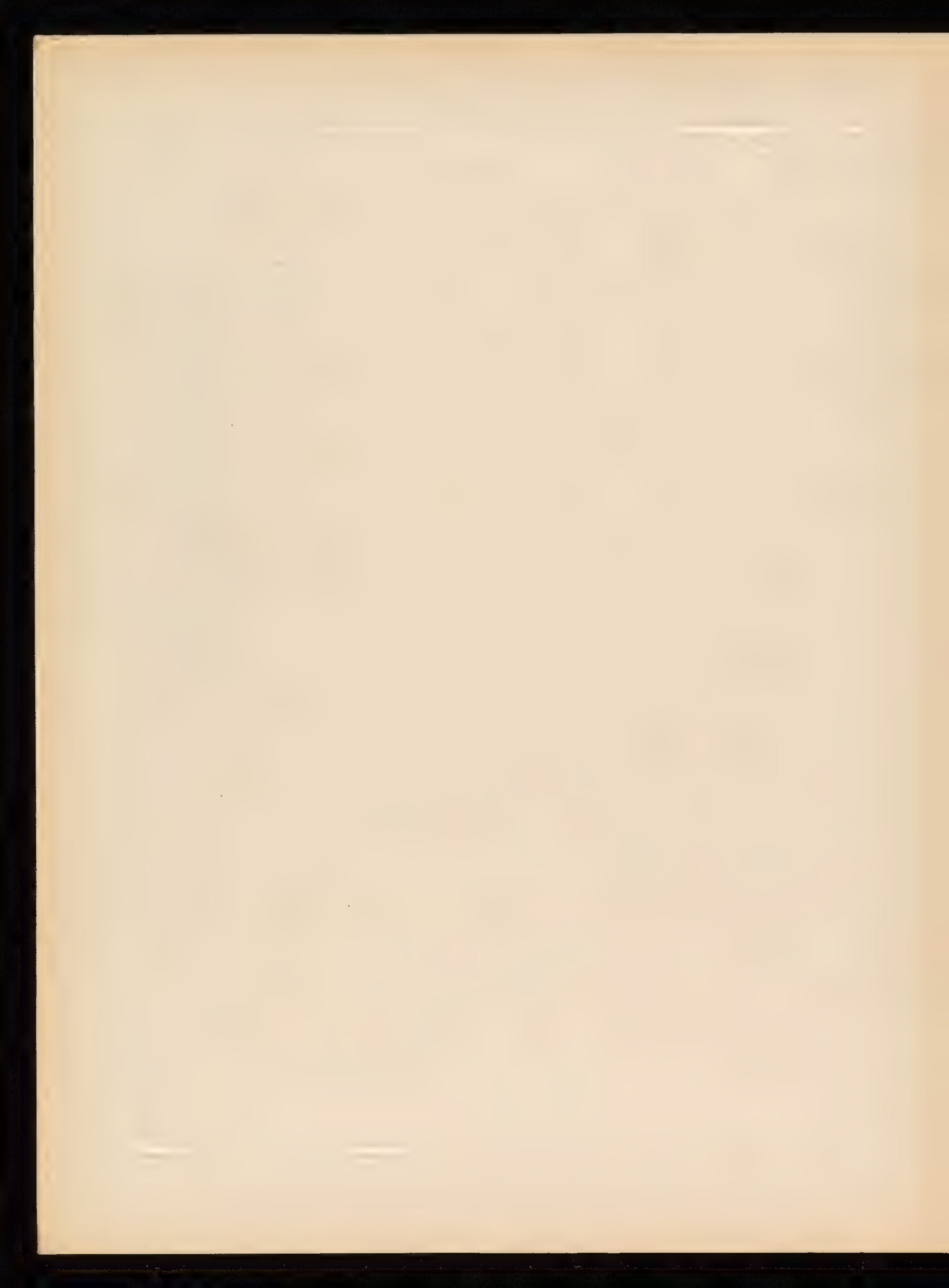


TRAÙ — COMUNALPALAST — KLOSTERHOF





TRAÙ — HOF IM COMUNALPALAST

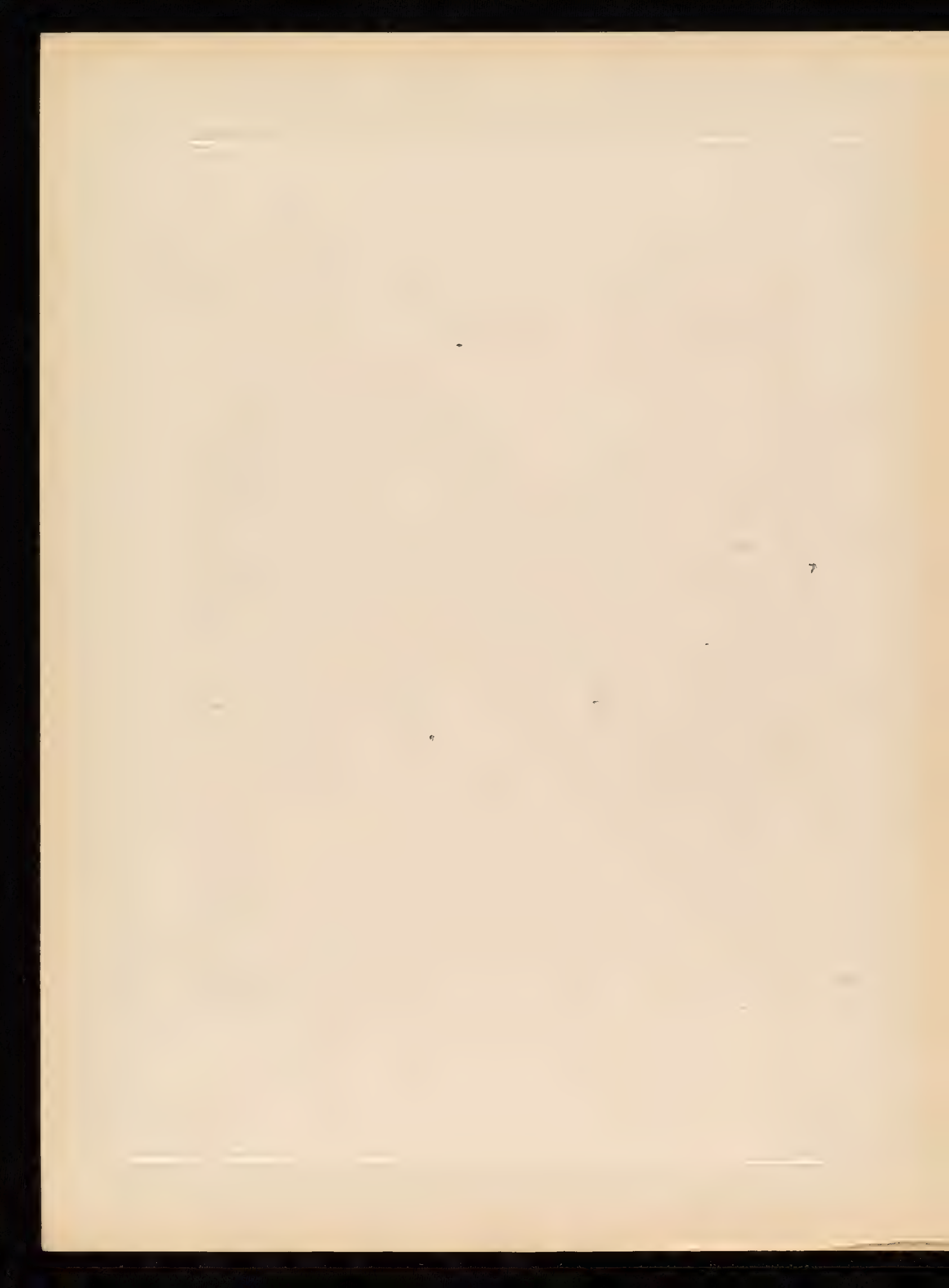








TRAÙ LOGGIA, FENSTER IN DER VORHALLE DES DOMES, LOGGIA KAPITAL





TRAÙ · DOM-KANZEL

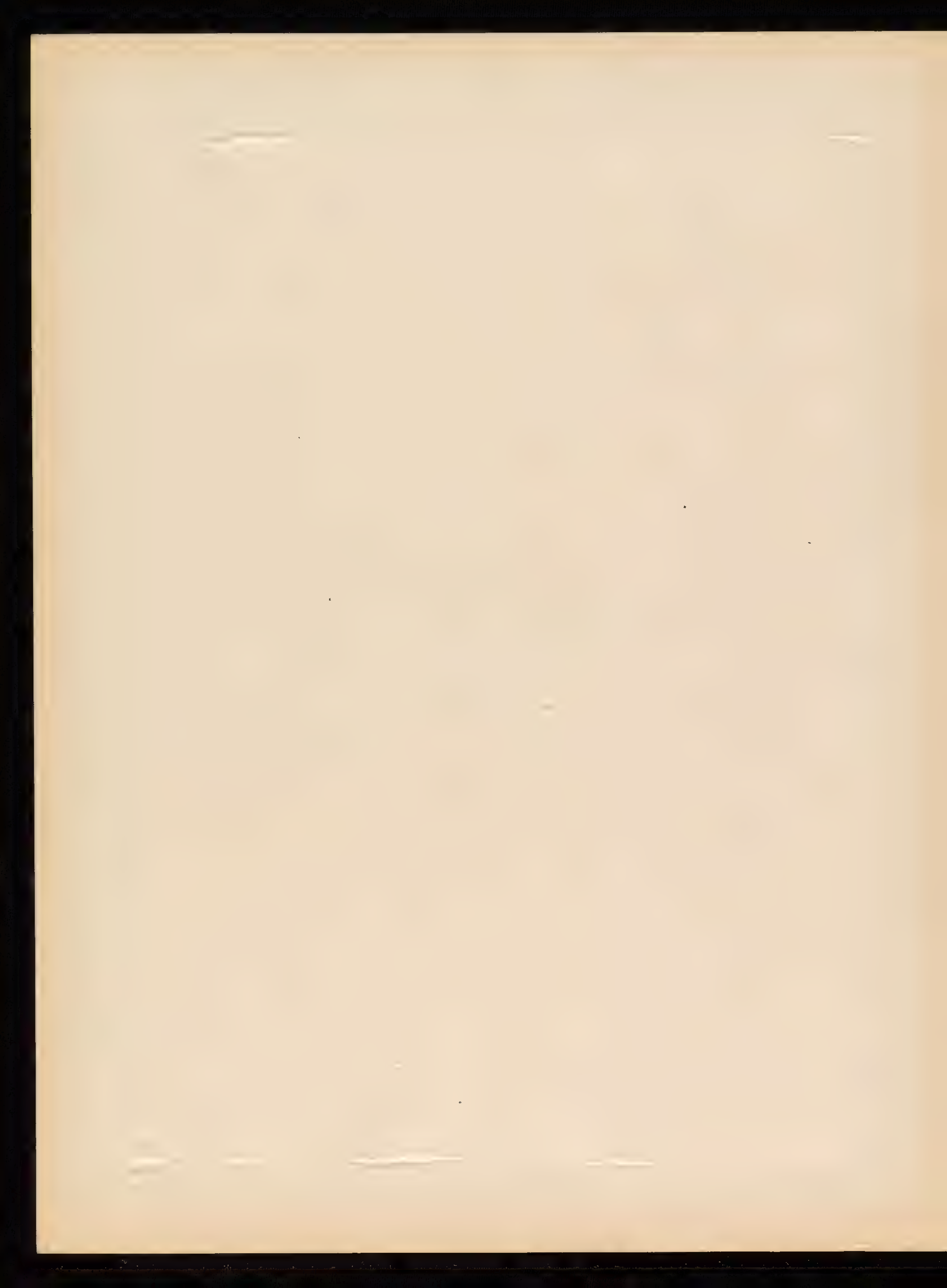






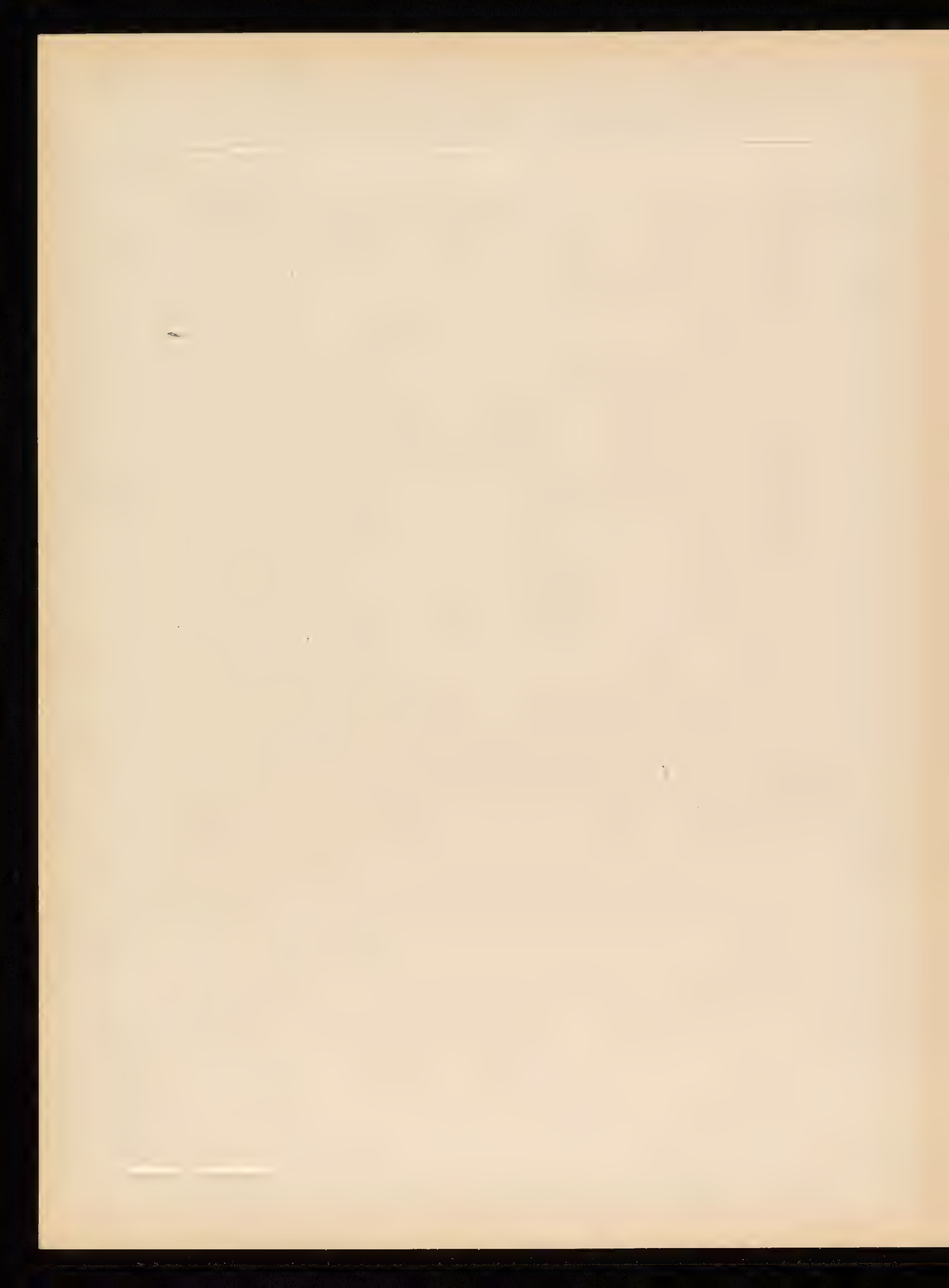


RAGUSA — REKTORENPALAST. KAPITALE DER VORHALLE





RAGUSA HOF IM REKTORENPALAST

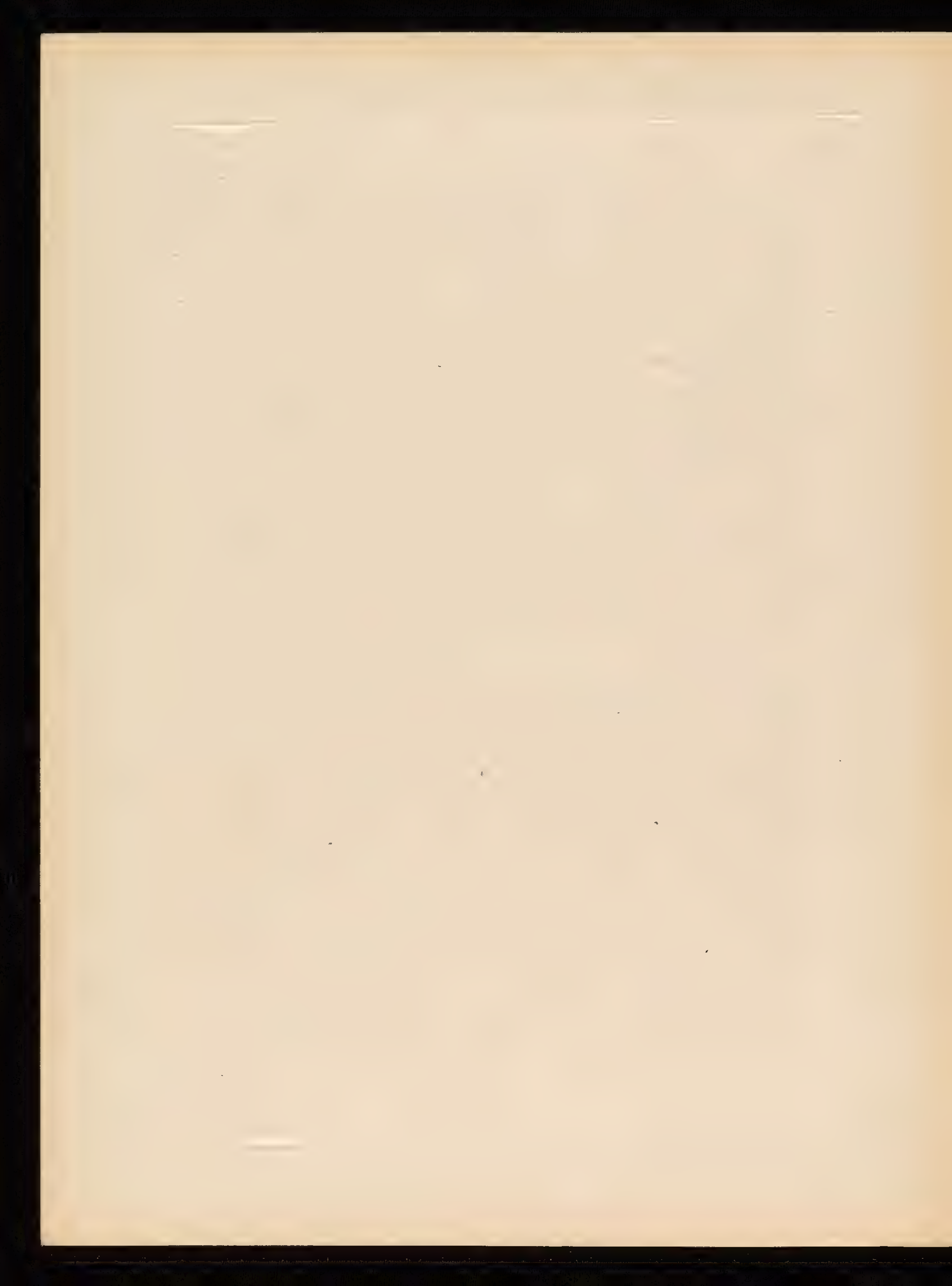








RAGUSA - REKTORENPALAST, FREITREPPE, UNTEN TURKLOPFER









RAGUSA DOM BRUNNEN AN DER HAUPTWACHE WASSERSPEIER AN S BIAGIO







RAGUSA — S. SALVATORE. S. BIAGIO





CATTARO — DOM, PORTAL







CATTARO — DOM. DETAIL VOM CIBORIENALTAR



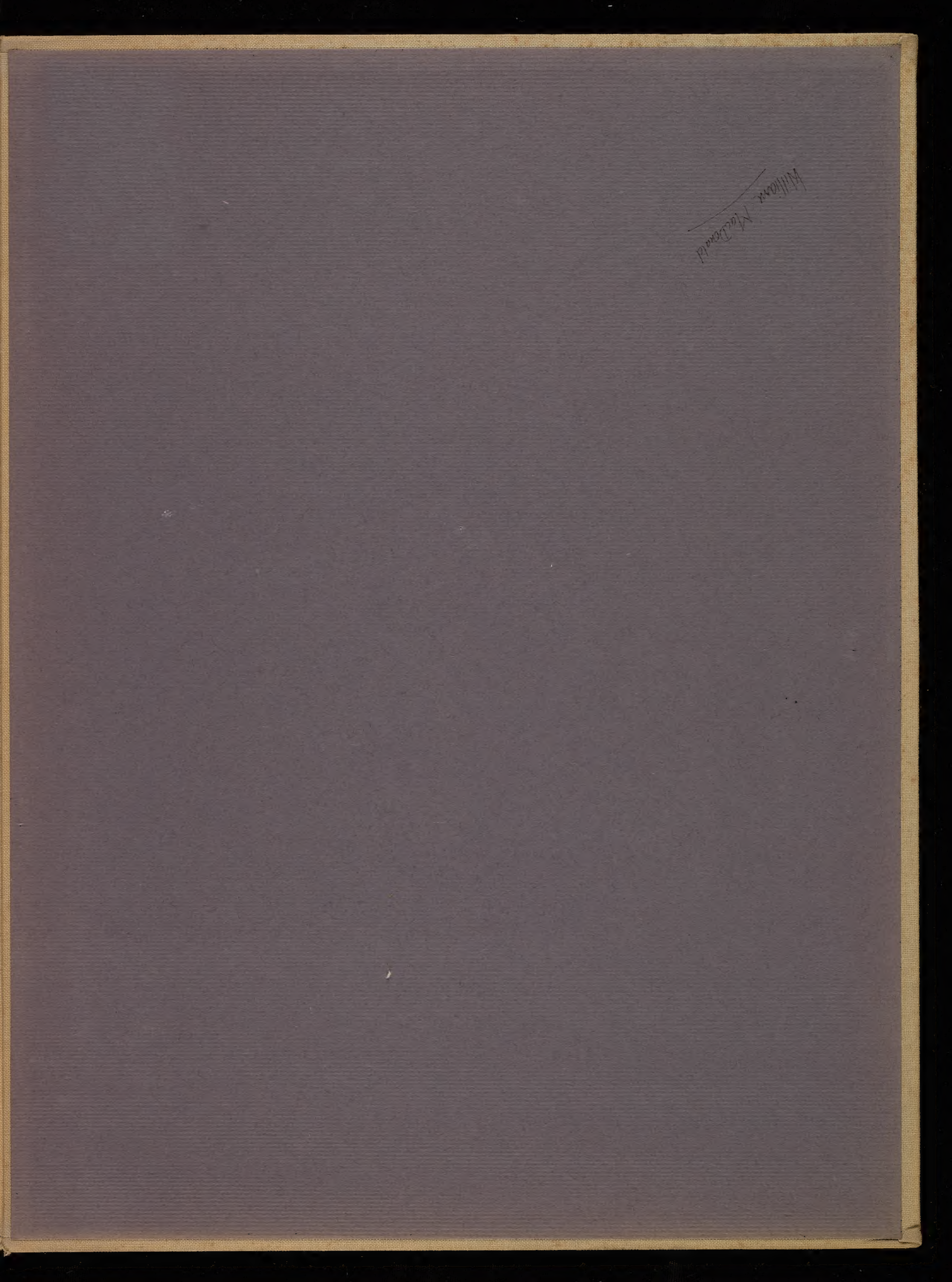


CATTARO CIBORIENALTAR





CATTARO — DOM, SEITENPORTAL


William MacDonald

